

October 2019

No. 185

The Stoker



Stoke Golding Village Magazine

Including

Dadlington Matters

70p



Note from the Editors

We hope the organisers and helpers involved in summer events in our villages have managed to have a good rest following their hard work. Stoke Golding's very first Scarecrow Festival was a resounding success and we would like to know how Rachel even managed to plan a beautiful



sunny day! We have published as many photographs of the Scarecrow and Flower Festival as we could fit on our centre pages and scattered a few others where we could find space.

We don't think you will be bored over the Autumn months looking at the packed 'What's On' pages and other events and activities advertised in the magazine. These include a number of Macmillan coffee mornings - last year a huge total was raised for this charity from our two villages, so please support them again and we might raise even more.

We are always interested in printing your celebration photos and stories, so if you have family weddings, anniversaries, new babies, graduations, sporting achievements etc please send them to us.

We would like to say a big thank you to all the volunteers who have been collecting Stoker subscriptions over the past few weeks - your help is very much appreciated.

Jane and Steve

The Stoker Team

Editors: Jane White (01455 212416), Steve Smithers (01455 213798)

Production Team: Rosemary Collier, Beth Ellis, Richard & Ella Orr, Jan Pettyfer, Jill Webster, Jennifer Michie, Michael Dix.

Please send articles for the **NOV** issue of The Stoker **by 15th Oct** to:

The Editors, 45 Station Road, Stoke Golding.

Email thestoker@gmx.co.uk

If you can submit articles by e-mail or on a memory stick (Microsoft Word) it makes our job much easier, (**500 words maximum** please).

All correspondence, including e-mails, must include your full name, home address and home telephone number.

N.B. All advertising enquiries to Ella Orr - ella42@sky.com

Publication of any articles or letters submitted does not imply approval of, or agreement with, any views and comments contained, and are published without prejudice. Copying of content without our explicit consent is not permitted.

Cover picture: Living Scarecrows , Betty Pugh and Chris Gunn from Ryelands Crescent

Dadlington and Glastonbury Wedding Celebrations

Sam Rees-Jones married Anna Domogala at St James Church, Dadlington on Saturday June 22nd, surrounded by their immediate families. They followed this beautiful, intimate ceremony and party with a Hand Tying ceremony and celebration meal at Glastonbury Festival with thousands there to witness their obvious happiness.



Pig Fair Supports Air Ambulance

Bob and Margaret Bliss of Whitemoors Road would like to thank all the people who visited Bob's "Pig Fair" on Sunday 25th August and gave donations for Air Ambulance. Bob took a cheque for £130 to the local branch of this charity

Thank you again
Bob and Margaret

Thank You to Scarecrow Festival Organiser



Stoke Golding Club, The George & Dragon, The White Swan and The Three Horseshoes all joined in to thank Rachel Cole, from Station Road, for organising Stoke Golding's first Scarecrow Festival.

Maggie Caswell presented Rachel with a mini scarecrow decoration, a Darlington vase, a willow tree figurine and flowers.

The pubs and the club all enjoyed additional custom thanks to the many visitors to the festival.

See full festival report on page 4 and colour photos in the centre pages.



Stoke Golding Scarecrow Festival

by Rachel Cole

So, I'm new to the village, I've only been here three years and when I first arrived here, I was just in awe how beautiful it really was. I've always wondered why Stoke Golding has never taken part in a scarecrow festival, so I contacted the Stoke Golding Community Facebook page and suggested it. This was on the 10th of June, never did I expect such an overwhelming response.



Jackie Jones who runs the community page replied that it would be good for the village if we could organise one; Maggie Caswell from Stoke Golding club suggested that we set up a meeting. Local teacher Vicki Palmer also wanted to be involved, so the preparations began for the Stoke Golding Scarecrow festival 2019. I really didn't know what to expect.

In that first meeting, there were lots of people from the community, people I've never met before, and local businesses all really enthused by the idea. Even our local ice cream man, "Bernie's", wanted to be involved. It was all working so well.

Jackie and I approached local businesses to ask if they were willing to donate raffle prizes, to our relief they did, and much more than we expected. Prizes even included an Ashby Canal boat trip and a flight from Stoke Golding airfield! The villagers united, some wanting to make a scarecrow, others wanting to make cakes, others offering help on the day.

Bob Bliss asked if he could showcase his model village that he had created for the scarecrow festival. (It was an amazing little village he had designed and created. Lots of people enjoyed his creation on the day).

Our village pubs, the local beauty salon and hairdressers happily agreed to give out forms with the details of how to enter a scarecrow. Local artist Wendy Gray designed a scarecrow selfie board. Bob Coli suggested asking Wickes to donate the board, which they did, then he cut the board to Wendy's requirements.



We chose the August Bank Holiday to hold the festival. Maggie had suggested it would be a good idea to coincide the scarecrow event with the Club's 90th anniversary fun day and St Margaret's Church would be holding their flower festival that weekend.

I wanted real life scarecrows! I wanted craft stalls, I wanted farm animals, I wanted to have tractor rides, I wanted the most amazing raffle prizes, I wanted tombola, I wanted it all! I think we did well under the circumstances.

I was becoming increasingly passionate about the

event, using social media to publicise the event on a daily basis. Social Media helped us reach out to the surrounding villages and towns. Amazing raffle and tombola prizes, including lots of wine were donated.

I admit to laying awake at night, wondering if this is what the village really wants? Are we going to have any applications? Will it be a disaster!!

Applications began slowly, then built up over the next 2 weeks until we had 63 entries. 63 entries! You can imagine our joy. We were astounded! We even had real life scarecrows thanks to Chris Gunn and his mother in law Betty.

We had everything you could think of for a fantastic day. We had help from the kitchen making teas, coffees and cakes, we had plenty of craft tables and wine. St Margaret's Catholic Academy provided us with free parking on the day. Local beauty queen, Emma Collins joined in too. We now had 70 scarecrows.

The day just went amazingly, the weather was good, perhaps too hot! Everyone looked happy. To all the business that donated, you didn't have to, but you did, and you made it even more special.

We received heartfelt messages afterwards. Some to say thank you for bringing the community together and you for all the hard work. One lady expressed how she felt alive and young again.

To everyone who took part, I want to say from the bottom of my heart you've made me proud. It was one of the happiest days of my life. The scarecrows were just fantastic. The event raised over £800 for the local Scout Group. I'm still smiling, and very excited at the prospect of organising next year's event. It will happen again next year. Thank you again for all your hard work Stoke Golding.

Love Rachel Cole

1st Prize



Scarecrow Festival
2nd Prize



3rd Prize



LYNNE BLISS

You may well be wondering why “*rural*”? Apparently, Jo and Lynne have discovered that it's the country villages that are often the areas that are less well served. They are already travelling as far as Twycross, and covering Fenny Drayton, Witherley, Ratcliffe Cluley and the Sheepy's. They already have four clients here in Stoke Golding. Last month Jo sent me *her* thoughts, and this month it's the turn of her colleague Lynne. The two of them are now both self-employed but working together in their Rural Care Agency.

I had already met with Lynne, when she came to prepare my cheese on toast, for my lunch one day, but was looking forward to getting to know lots more of her. Her early days are spent at Etone school in Nuneaton, where she was born and brought up. She admits to not working hard at school, however, and leaving without much to show for it. *“All my own fault Beth, and I really regret it.”* I wonder how many of us can say the same.

She had her two children while she was still very young, but while she took time out to look after her babies, she stepped into the breach when her partner's Dad needed care for early on-set dementia. She was also juggling a job in retail, on the Health & Beauty counter in Safeway. After the family lost Dad, and her own children were growing up, she realised there was more space in her life to branch out and started to look around for something she felt drawn to. She had been caring for Dad for many years now and realised that it was a job she felt happy doing. Seeing an advertisement for a vacancy on the staff of Woodmarket House, a residential care home run by the LCC., she decided to take a chance and apply for it, and discovered her lack of professional credentials were not a problem, as the staff were trained on the job.

Lynne enjoyed many years working on the staff, before Woodmarket House had to close, due to all the cut backs, and 'Lenthal House' LCC. Care home at Market Harborough took over. Lynne was now also looking after her own elderly mother. After Mum's death, she was appointed Officer in Charge, of Lenthal House.

After ten long years working in LCC Homes, Lynne felt the time had come to branch out yet again, and just four years ago, she met with Jo. This is when they decided to have a trial run together. Both work as self-employed, but also as partners in their new 'Rural Carers' agency – and Lynne suddenly beams with delight. *“Community care's a joy. I love seeing folk in their own homes. It's a one-to-one relationship, a sense of making a positive impact on someone's life. I wish I had known this earlier.”* I ask Lynne what she thinks her clients most appreciate from her visits. *“Continuity - seeing the same face at the door each time. A chance to have a laugh together and building a relationship of trust. I wouldn't change this job for anything.”*

On this happy note our chat comes to an end. For further details - ring for a full assessment on; JO: 07956778576 & LYNNE: 07460490885

A Night at The Museum - Scary or Not?

I am a complete ignoramus and so had to admit to myself that I did not know whether the theme of the Flower Festival, "A Night at the Museum" was of the horror or fun genre. A friendly welcome in the churchyard by Mr and Mrs Scarecrow made me smile before I was whisked away into space at the first display. Then came the mummy with its hand dangling over the ledge. I'm sure it moved. Num Num - impressive. T.Rex was there too, lurking in the foliage, and the Greek, Roman and Terracotta armies as were the Military Police at some point. Be good, I told myself. Giant cog wheels and the tall chimneys of our dark satanic mills nearly filled the east window, whilst nestling by the altar a chimpanzee and an orangutan stared back at me with that unnerving smile they have. At this point I guessed that the theme this year must be of the horror movie kind. But, just before I turned to the south aisle, there were lovely, calming displays of butterflies and fish, followed by depictions of ancient civilisations, colourful fans, memories of childhood and to come nearly up to date, a fine display of ceramics by Picasso. Of course, as always, the arrangements of the flowers were wonderful, the colours carefully matching the theme of each display. With the Alleluia Chorus ringing out as I walked from display to display, I felt that I had experienced 'A Night at the Museum' and going up for Communion will never quite be the same again. Then, down to the school hall for a cuppa and cake and a browse round the stalls. This grand effort made a total of £6,135.25 for church funds. Well done, everyone.



Jill Webster

Heritage Open Days

Saturday 14th and Sunday 15th September saw a steady stream of visitors to view the exhibition featuring three local benefactors - Thomas Barton, Sir Henry Firebrace and Robert Baxter. The pop-ups, leaflets and work by the pupils of St Margaret's School were all enjoyed and found to be very interesting. Many thanks to the school and also all the people who were in the Church to greet the visitors and serve them refreshments. Thank you to Diane Sinclair for her help with the graphics on the pop-ups and to The Charity of Thomas Barton and HBBC for their sponsorship of the event.



David Goodsell

A Weekend in Selby

Following a cuppa with John and Fiona Shilladay the idea of a 102 mile 3 Swan Cycle race took seed. The race started and finished from Selby Abbey, a monastery built in 1069 by Mark Benedict when he saw 3 swans on the River Ouse. There were over a 1,000 riders raising money for the Yorkshire Cancer research on the 1st September.

We stayed in the George Inn which was next door to the Abbey. Both the Abbey and Inn, we discovered, were popular for weddings. Weddings took place on both days we were there! The Abbey was a beautiful building and had magnificent stained glass windows and gothic arches. We had a cuppa in the cafe in the Abbey and got talking to the locals who thought we were cycling home as well.

Onto the cycle ride - It was long, hilly in places, with interesting villages. Tadcaster had an impressive gothic style building for John Smith breweries.

Tadcaster is also famous for the floods that washed away the bridge (now repaired). There was a lot of rural countryside, towering stacks of straw, old windmills and impressive irrigation ditches as well as the towers of Ferrybridge Power Station.

There were three stops where you could refuel with snack bars, water, Yorkshire tea (of course), pork pies and sausages. Everyone was friendly in the supporting crew and members of the "Selby Riders" helped out. One kindly offered to share his Haribos towards the end of the race - doesn't get better than that! I also had words of encouragement in Yorkshire dialect "well done Lass keep going", as we plodded on.

If you are into the equivalent of Munro bagging for cycling this isn't the race for you as the incline was only 614 metres which was surprising for the Vale of York. Whilst I am on a roll the stats were 102 miles, average speed 11.59 mph and 5,062 calories burnt! A bit slow but we both have steel frame bikes, particularly my husband who has a trike. We were concerned about keeping the calories up and whether we would finish in time, so had food with us including the usual kitchen sink etc. Anyway we finished by 4.45pm and weren't the last!

The highlights were the interesting scenery, friendly riders and support staff and the achievement of completing the challenge! The down side was the gusty wind which made it feel like you were cycling in a wind tunnel in MIRA and despite peddling hard you were down to 7mph!!

John and Fiona also did the race and the one Swan on their tandem and completed the race in good time.

So a busy weekend in Selby. Would we do it again- watch this space!

Jennifer Michie



Hinckley and District Hospital Open Day

Main Entrance, Mount Road, Hinckley LE10 1 AG



Saturday 26th October 2019 from 9.30am -1.30pm

Day Surgery, Endoscopy and Ultrasound Departments welcome you to visit your hospital to see and hear for yourself about the services and future of the building and your care in the Hinckley community.

Providing care around
you together

We will give you a tour of our services, answer your questions, demonstrate basic life support, give you a hand massage and offer you a free health check M.O.T. while you enjoy refreshments on the ward.

“The vision of the Alliance is for all partners to be working together, so that from the outset, patients receive the right care, in the right place, from the right health professional and so that patients can be treated nearer to home.”

Specialties at Hinckley

Dermatology, ophthalmology, oculoplastics, orthopaedics, gynaecology, urology, general surgery, podiatric surgery, plastic surgery, gastroenterology Barrett's oesophagus surveillance, gastroscopy, flexible sigmoidoscopy, colonoscopy and cystoscopy.

Steady Steps

FREE OF
CHARGE



Safety Sessions for Elderly and 'at risk'

Free sessions to improve balance and strength are being offered to elderly people in the Hinckley area.

The Borough council run the 'Steady Steps'

programme to boost confidence and mobility. It is a weekly 90 minute session that runs for 24 weeks and is free to attend.

Sessions are run by a qualified instructor with each exercise designed to improve balance and strength.

Programmes are delivered across the Borough where there is demand.

If you have not attended fall prevention classes before and feel this could be of benefit contact Liz Causon 01455 255870

What's On

StokeArts at the Village Hall ****Dates for your diary, 2019**



Saturday 30 November 8pm: Flossie Malavialle in Concert
(doors open 7.30pm)

Saturday 7 December 6pm: Jungle Book 6pm (doors 5.30pm).

Bring your own drinks and nibbles.

<https://stokearts.yapsody.com> tel: 01455 213798 email: stokearts@gmail.com

Tickets for all concerts: £10 (£8 child)

THE METHODIST CHURCH

MacMillan Coffee Morning

SATURDAY OCTOBER 5th

10.00am-12.00 noon



In aid of Macmillan
Cancer Support

Little Acorns

Present an amateur
production of

EXIT

Laughing!



A comedy by Paul Elliott

Saturday 16th Nov at
Stoke Golding Village Hall

Doors open 7pm
Curtain up 7.30pm
Bring your own drink

Tickets £8 from Vicki
077112 304387



Fundraising FASHION SHOW & SHOPPING EVENT

YOUR FAVOURITE BRANDS AT UP TO 75% OFF

DOROTHY PERKINS WHITE STUFF RIVER ISLAND NEXT
EVANS NEW LOOK MISS SELFRIDGE TOPSHOP WALLIS
URBAN OUTFITTERS WAREHOUSE MONSOON & MORE!

PLUS FRENCH + ITALIAN DESIGNER WEAR

**SIZES
6 TO 30**

Tuesday 22nd October 7.30pm

Stoke Golding Club

£5 to include door raffle.

In aid of WI funds.

Bar and Raffle

SOS Charity Fashion Shows

Contact 01455 212572/ 212145

DEBIT & CREDIT CARDS ACCEPTED

CHARITYFASHIONSHOWS.CO.UK

What's On

Big & Small Church

St Margaret's Church Stoke Golding

Join us at **Baxter Hall** on the 4th Sunday of each month for crafts, games, stories and more!

Children of any age welcome!

10.30 – 11.30am

Or why not come along to the Family Service at St Margaret's Church on the 1st Sunday of each month!

Coming up at Baxter Hall

- | | |
|----------------------------------|---|
| 22nd September | Harvest Festival & Crafts |
| 27th October | Children in Need |
| 24th November | Snowman Festival Prep & Isla Stone Painting |
| 22nd December | Nativity |
| 26th January | Soup Kitchen |



Search Big & Small Church Stoke Golding on Facebook



*Children must be accompanied by a parent or guardian

The Grand Operetta Hotel

Hinckley Concordia Theatre

October 10th & 11th at 7.30pm

October 12th at 2.30pm

The Grand Operetta Hotel is a new production showcasing popular songs by Gilbert and Sullivan, Lehar, Offenbach and Strauss.



Join the residents, staff and guests in the hotel where everyone, even Barney the bellboy, has a tale to tell and a song to sing.

Tickets: Telephone Concordia Theatre Box Office on **01455 615005**

Or book online at www.concordiatheatre.co.uk

Coffee and Chat

at Dadlington Village Hall

Come for a friendly chat with other residents from Dadlington and Stoke Golding while enjoying delicious home-made cakes and a cuppa

Thursday 3rd October
10.15 am - 12.15pm

All Welcome

Books

Raffle

Crafts

In aid of Macmillan



Peace Tea



Back by Popular Demand!



Sunday 10th November 11.30am
following the remembrance service at the war memorial

Stoke Golding Village Hall

Cake donations would be welcomed so please phone Fionna if you can help on 01455 212908

Dadlington Matters

Support your Village Hall - Join the Dadlington Lottery

Dear Villagers

This past year has seen further progress to upgrade your Village Hall. With your support we have had new secure front doors fitted, filter coffee maker, storage shed for extra seating, and new signage.

The hall is offering more film nights and matinees, community coffee mornings and has held two training sessions for the defibrillator.

But in order to continue to maintain our hall and our defibrillator we need everyone's support. Please join our village lottery!

Cost is £1 per week per number. You may pay £52 for the year (or £13 for a quarter), options as follows:-

BACS to Dadlington Village Hall sort code 40-32-03 account 31533681 reference "Lottery"

Or Cheque payable to "Dadlington Village Hall"

Monthly prizes of £60 are based on the Lotto Bonus ball number on the first Saturday each month, with a major prize each December.

To join, please contact John Whitehead 01455 213244 or email jf_whitehead@hotmail.com




QUIZ NIGHT

**IT'S THE FAMOUS
DADLINGTON VILLAGE HALL
QUIZ NIGHT**

Saturday 16th November 2019

Teams of no more than 8
Bar opens 7pm Food at 7:30
Tickets £8.50 from Sam Johnson
dvhmc2015bookings@gmail.com



SCREEN on the GREEN

We have 3 films lined up to show you before the end of 2019. They are all very different, but they all have a music theme. Prices have been kept at £3 for your first drink. All the films are on Fridays with doors opening at 7pm and the film starting at 7:30pm.

**Oct 11th: Bohemian Rhapsody,
Nov 8th: Wild Rose,
Nov 29th: Fisherman's Friends**

Dadlington Matters

Are you a resident of Dadlington?

Could you spare some time to support your local community? Would you be willing to join the small group of volunteers who run the village hall? If so then please contact Rachel Rees-Jones at dvhmc2015@gmail.com or speak to one of the committee members who will live not far from you (names can be found on the website - www.dadlingtonvillagehall.co.uk).

Meetings are held once every two months. The committee members maintain and improve the hall, organise bookings, plan and run events over the course of the year.

Dadlington Village Hall - Upcoming Events

www.dadlingtonvillagehall.co.uk

Saturday November 16th - Quiz Evening (see advert for details)

Friday December 6th - Christmas Lights Switch On 6pm with mulled wine and mince pies

September to December - Willow Weaving Courses See DVH website for more details

The Arts Society - Sparkenhoe

7 October 2019 - *Turbulent times: Russian History as Depicted by its 19th Century Realist Painters.*

Sir Tony Brenton is a distinguished British diplomat and commentator on public affairs, having been British Ambassador to Russia.

4 November 2019 - *Canal History and Heritage.*

Roger Butler is a landscape architect, writer, photographer and lecturer with a keen interest in the heritage of our canal network.

- ◆ Immediately following this lecture, **Ambion Voices** will perform a short piece composed for them by Michael Dix entitled: 'Three Reflections on the Ashby Canal'.

*Talks are held in the **Dixie Grammar School Hall**, Market Bosworth, CV13 0LE and start at 7.30 p.m. Guest fee of £5 payable. For more information please contact Margaret Birch on 01455 291052; Bridget Flavell on 01455 290300; or John Hawkes on 07590 496150.*

Redmoor Academy - September News



Welcome back....

As we reach mid September, the new school year is very much underway and we have had a fantastic start to the Autumn Term at Redmoor Academy. New students have settled impressively and have now met all their teachers and found their way around (mostly) and all other Year groups are back into routines and enjoying the return to school. It could be very easy to underestimate what a stressful time this can be for all students, especially those starting a new school but we ensure there are a variety of strategies and activities in place to welcome students back after the summer break and settle them into our community and our expectations.

Additionally, our site development work scheduled for the summer is now complete and the school is looking lovely, with upgraded decor, the first phase of a student washroom refurbishment completed and student reception relocated to a more central position.

GCSE Results 2019

Students, staff and parents of Redmoor Academy joined together on Thursday 22nd August to celebrate another year of excellent GCSE results which have sustained the huge improvement made last year.

“We are delighted with their achievements which are based on a great deal of hard work and commitment from students and their teachers. These results will allow our students to access the next stage of their education and set them on the path to future success. The school has improved massively in the last 2 years and will continue to grow from strength to strength but it is our students who deserve the credit and recognition for these results.”

Once again, Redmoor students have excelled at achieving top grades with over 40 Grade 9/A*s recorded and standards have risen across all subjects with the vast majority above national averages. Just under 30 students achieved grades 9-7, the highest grades possible, in 5 or more subjects.

Redmoor is enormously proud of all its students, with some who have made outstanding progress since Primary School or achieved the highest grades possible. These include; Emily, Matt, Georgia, Leo, Anna and Francesca who achieved Grades 9-7 in every subject. Archie, Katie, Ieva, Jamie and Charlotte who achieved eight Grades at 9-7 and Jess, Millie, Elysia, George, Lucy, Yasmin, Sophie, Adam, Alisha, Mary, Emma and Amelia, who all made incredible progress achieving grades well above their targets.



Ten of a Kind (answers on page 30)

At Ten of a Kind enters its fifth year, here are ten questions relating to the number five.

1. The rhythm of the first four notes of which composer's symphony number five are the letter V in Morse Code and was used by the Allies to signify victory?
2. What name is given to the part of the American constitution that protects citizens from being able to incriminate themselves?
3. In the nursery rhyme that begins, "One, two, three, four, five," what gets bitten?
4. Faith, prayer, charity, fasting and pilgrimage are the five pillars of which religion?
5. What colour precedes Five in the name of an American pop rock band?
6. In which British city would you find a district called Five Ways, named after a road junction which has a station of the same name?
7. What was the name of the dog in Enid Blyton's Famous Five?
8. The current £5 note features portraits of which two Britons?
9. Szechuan pepper, star anise and fennel are three of the ingredients in the Chinese Five Spice Powder. Can you name the other two that both begin with the letter C?
10. Two queens of England who shared the same name each ruled for five years. Who were they?

St. Margaret's Flower Festival Thank You

We had a wonderfully hot August Bank Holiday weekend this year for the festival, and had many people visiting us. Thank you to all the ladies, and Geoff, who did the fantastic displays in church. They were wonderful.

This year there were two other events in Stoke Golding on the Bank Holiday Sunday, the Scarecrow Festival and the 90th Anniversary celebrations at Stoke Golding Club. This meant there were a lot of people walking around the village, who also called into the church and into the school hall.

Thank you to all those who gave donations for the stalls, and also for the delicious cakes, jams, ploughman's and cream teas which were donated. Thank you to everyone who welcomed visitors into the church, and to all those who manned the stalls and worked in the kitchen. We make a great team! All our efforts resulted in us raising an amazing £6,135.27 for church funds this year. Thank you to the Thomas Barton Trust for their generous donation and others who donated towards the flowers. *Margaret Croxall*

Scarecrow Festival





St Margaret's Flower Festival



Scout Group

Start of term!

The Scout Group have just started term. The Beavers have been planning, making rabbit helicopters and have started working towards their cooks badge by baking chocolate chip cookies. The Cubs have been playing games including learning a new game of tag rugby. A big thank you to Ben Avent for leading the session. The Scouts have been planning, putting tents up for cub camp, building fires and roasting marshmallows.



So all in all a fun start to the new term.

Back by popular demand is The Peace Tea which we held for the first time last year after the Remembrance Day service. It was such a positive community event that it was decided, on discussion with the Scout Group, to hold it again this year. See the What's On pages for details. *Jennifer*

CASAG Health promotion

September was blood cancer month which includes all forms of leukaemia, lymphoma and myeloma.

The health promotion board highlights information about leukaemia, signs and symptoms to look for and information about Anthony Nolan Trust.

Anthony Nolan is a pioneering charity that saves the lives of people with blood cancer, using their stem cell register to find matching donors for those in desperate need of a transplant.

It is a simple cheek swab test to get on the register. To get on the register search "Anthony Nolan" or ring 0303 303 3002.

To find our more information about leukaemia ring the free phone 08088 010 444.

Future meetings of CASAG are on Wednesday 2nd October, Wednesday 4th December and Wednesday 3rd February 2020 all at 6.15pm.

All meetings are at Castle Mead surgery.



Fool on the Hill

Horses for courses....

Having completed my days labours, to wit, put the rubbish out, order the ever increasing supply of drugs and stock up with Steradent and creams of a personal nature, I was taking my leisure with the obligatory” froffy” coffee, and a bit of daytime telly. Television at this hour consists of ancient repeats punctuated with adverts that I strongly suspect are aimed directly at me and my peers. You know the sort of thing, funeral plans. Equity release, baths you can walk into, chairs that propel you upright and those curious padded pants that allow you to cough or sneeze with impunity.

Every so often though, there is an advert for the latest motor vehicle. The point of these adverts, or so it seems to me, is to indulge the creative fantasies of the arty types who produce them. Very often all you see of the vehicle is a high speed shot, usually filmed at night and then further obscured with a wholly disproportionate amount of artificially generated fog. The cars are invariably driven by impossibly beautiful people in a great hurry to do important things in some glitzy tower block. The only concrete piece of information imparted is usually how much a month it will cost you on some unfathomable payment plan so that your dull and uninteresting life can be transformed. Clearly this is not aimed at me or anyone that I know. This seems strange because I am constantly being told that, as a pensioner in the UK today, I am considerably better off than I have ever been and should, therefore, be a prime target for the marketing boys. So listen up kids, next time you do one of the adverts, here are a few pointers if you are intending to tap into the stream of geriatric wealth. We do not want seats that overcome lateral G forces. We want something akin to a wing back armchair that softens the impact on our haemorrhoids every time we hit a pothole. Sat Nav is a waste of time as we always go on holiday to the same place and the same three garden centres. A stripped down version that tells us how far we are from the next toilet and tea room, and in that order, would be nice. How about a homing device on the key ring so we can find the flipping thing in Sainsbury’s car park? Forget the cup holders and replace those with a holder for a spare pair of glasses. On a personal note could you also replace the ludicrous speedometer that we have in our car? This is scaled from 0 to 160 mph and, for a car that is made in Britain, you would have thought that someone would have noticed that this is more than twice the national speed limit. If it was scaled from 0 to 80 then I might actually be able to see the thing.

Oh yeah, and it’s got to be cheap.

F.O.T.H



Oranges, Purples and Yellows: a Monopoly Odyssey part 3

11:17 **Bow Street**. There is no record of the conversation Victor Watson and his secretary Marjory Phillips' had when they were choosing the streets for the 1935 London edition of Monopoly. Most of the coloured properties are either joined together or in a similar area: the oranges are the exception. All three have a connection with the law. Bow Street was the site of a magistrates' court. It opened in 1745 and its second magistrate, the author Henry Fielding, was so appalled by the lawlessness caused by the consumption of gin that he tasked eight constables with enforcing law and order. These Bow Street Runners, as they were called, were the beginning of Britain's first police force. I divert to Bow Street from my journey down the Strand, passing a newsagents that is festooned with National Lottery advertising. That will do for '**Chance**'.



A few minutes later, I am in Trafalgar Square and about to mop up the purples. **Northumberland Avenue** (11:36) and **Whitehall** (11:37), both lead into Trafalgar Square. Whitehall takes its name from the Whitehall Palace that became a royal residence in 1530. Here Henry VIII married Anne Boleyn and Jane Seymour and he also breathed his last within its walls. A fire in 1698 destroyed everything except Indigo Jones' Banqueting House, which stands to this day. The third purple, **Pall Mall**, I reach at 11:42 in the salubrious St James area and the home to various exclusive clubs. Now it is a short walk up Haymarket to the first yellow property, **Piccadilly** (11:46).

11:53 **Vine Street** is the shortest road on the Monopoly board and, in its longer days, was the site of a police station. In 1895, it was here that the Marquess of Queensbury was charged with libelling Oscar Wilde, setting off a chain of events that led to the poet's eventual downfall. I have to negotiate a celebratory event to mark the start of the NFL football season that has closed Piccadilly. Arriving at Vine Street, I agree with an online blogger who declared it the most uninteresting street in London. I return to Piccadilly Circus and observe some rappers recording a video in front of the statue that's mistakenly referred to as Eros. It was commissioned to commemorate Lord Shaftsbury, the Victorian politician and philanthropist, and represents Eros' brother, the God of requited love, Anteros. The journey to **Leicester Square** (12:00) takes me along **Coventry Street** (11:58), past the chiming Swiss Clock, which is playing a bizarre version of London Bridge is Falling Down in a minor key. The clock used to grace the Swiss Centre which was demolished a few years back to make way for the culturally superior M and Ms Shop. After lunch I catch the tube first to Holborn to try and find a 'Waterworks' connection - more of that another time - and then to Oxford Circus. From here, it is a pleasant stroll to **Great Malborough Street** (13:43) once home to Malborough Street Magistrates Court which has now been turned into a hotel. A list of defendants in the dock reads like a page of Who's Who: Christine Keeler, Bob Monkhouse, John Lennon, Mick Jagger, Lionel Bart of Oliver fame, and Johnny Rotten.

Desert Island Discs

When the Stoke Golding WI met in the village last night, we were looking forward to doing a “desert island discs” evening. Previously we had submitted our chosen music, which was put on a computer so that it could be played back on demand.

We had a deckchair, parasol, small table with drinks etc. To get in the mood, each person sat on the chair while their special piece of music was played, then they were asked what their Luxury Item would be and what book they would want to take. There were some interesting stories and reasons for the choices made.

A lot of the music was very familiar and enjoyed by all. Some chosen songs included :-

Neil Diamond -Sweet Caroline, Nick Nack Paddy Wack, The Pearl Fishers, Mr Blue Sky, Bohemian Rhapsody, Elton John- Your Song, Thank You For the Music -Abba, and several more.

Luxury Items were very varied, some noted here:- an airbed, a big box of drawing equipment, a book by Bear Grylls, a large bottle of moisturiser, lots of chocolate, a cookery book, a showerhead and bucket.

Book choices were also very interesting :- a book by Cecily Mary Barker about fairies, The Dressmaker, Wind in the Willows, Inn of the Sixth Happiness, Ann of Green Gables, a book on the Latin names of Flowers.

This report has not included all of the choices but gives an idea of the very interesting evening. We were joined for this meeting by four new ladies who were very welcome. We should also thank members of the committee who organised and set up the evening.

Lesley Gent



Our Neighbourhood Plan Committee is working on writing a plan that will give us a chance to influence and shape development and growth of our local area.

Our meetings are held at the Methodist Church hall every other Monday from 7pm and more information can be found at www.stokegolding.co.uk/np
Everyone is welcome to come along.

Next few meeting dates : 30th September, 14th October ,28th October, 11th November, 25th November, 9th December, 23rd December, 6th January, 20th January, 3rd February and 17th February.

Church Matters



From St Margaret's Church

Community

What has struck us recently is how a community can work together – quickly and efficiently - to put together a village wide event. I'm thinking of course of the Scarecrow Festival. It was amazing to see how an idea was suggested and a fantastic number of people showed their artistic sides and their ingenuity in putting it together – in a flash!

The Scarecrow Festival happily complemented the Church Flower Festival – we had the most visitors we had ever had and raised a record amount of money! Of course all helped by the great weather throughout the weekend but also by the feeling that belonging to a community is important and fun.

Our contribution to the National Trust Heritage Open Days was also well received and a steady stream of visitors enjoyed finding out about the past village benefactors - whilst visiting our wonderful medieval church. The overall theme was 'People Power' – it would be fascinating to know what those bygone stalwarts who worked to give people opportunities and choice would make of our village today!

Of course as a Christian community at St Margaret's there are many ways of helping people and sharing goodwill. This is fundamental to our belief and the service of 'Communion' is of great importance. Wikipedia says:

*The term Communion is derived from [Latin](#) *communio* meaning "sharing in common".*

We welcome all into our Church, whether committed Christians or not. May our community of Stoke Golding continue to work well together for the good of all our residents.

David Goodsell and Ian Hirons ,Church Wardens.

Linda Blay ,our Rector, has not been in Stoke Golding to write her usual contribution because of a bereavement.

Church Matters

Church of England October Services

St Margaret's, Stoke Golding

6 th	10.30am	Harvest All-Age Service
13 th	10.30am	Benefice Service – Fenny Drayton
20 th	10.30am	Holy Communion
27 th	10.30am	Morning Worship + Baptism

St James', Dadlington

6 th	9.00am	BCP Morning Prayer
13 th	10.30am	Benefice Service – Fenny Drayton
20 th	9.00am	BCP Holy Communion
27 th	9.00am	BCP Morning Prayer

The Methodist Church October Services

6th	10.30am	Revd Wes Hampton
13th	10.30am	Mr Charles Davies
20th	10.30am	To be confirmed
27th	10.30am	Mr John Cooke

Zion Baptist Chapel October Services

6th	6pm	Martyn Owens
13th	6pm	Richard Cotton
20th	6pm	Malcolm Welch
27th	6pm	Bill McIntyre

Methodist informal Service

On the 2nd Tuesday of the month at 10.00am we hold a half hour informal service in the Methodist church hall it is followed by coffee. Everyone is welcome to join us.

The Case of the Borrowed Gorse-hook

In May 1851 Thomas Argyle of Stoke Golding, ***“a middle-aged man, with a dark and sinister expression of countenance”*** called on his neighbour, Mrs King, in order to borrow a gorse-hook.

A gorse-hook, or “goss-hook” as it was colloquially known in my youth, was so-called because it was once used for cutting gorse. In other parts of the country it is known as a “bill-hook,” of which there are many different varieties, and now used mainly for the cutting and laying of hedges, sadly a dying art. I am attaching photographs of a selection of bill-hooks and, for good measure, my father’s goss-hook, which once transformed many a neglected hedgerow in and around the village into stock-proof works of art. Argyle took the gorse-hook to the house of Joseph Pegg, a village overseer of the poor who had recently withdrawn Argyle’s weekly allowance, and struck him several times on the head and arm, causing Pegg to lose the use of the arm. Had my father’s goss-hook been Argyle’s weapon Pegg would have lost the arm and probably his head as well!

“One of his (Pegg’s) children called out, ‘murder’ and then assistance came up” and Argyle was arrested by John Smith, the parish constable.

“Thomas Argyle was charged with cutting Joseph Pegg upon the head with intent to kill and murder him, and so forth. Argyle, when asked to plead guilty or not guilty, stated that he was out of his right mind at the time the offence was committed.”

The prosecution case was conducted by a barrister, Mr Mills, while Argyle was undefended. Mrs King, quite possibly a relative of mine, my grandmother being a King, gave evidence that Argyle ***“..... did not seem as he used to be; but there was nothing in his conduct to believe he was out of his mind.”*** She also said she had seen him come out of Pegg’s house and that she said, ***“You bad man you’ve killed that man,”*** to which Argyle replied, ***“You tell a lie – I’ve not – I’ve not given him enough. If you don’t mind, I’ll serve you the same.”***

A Hinckley surgeon, Mr Garrard, who had attended both Pegg and Argyle, said he had ***“..... attended the prisoner who had been ill for many years. On the Thursday previous to the day of the assault, he laboured under the delusion that he was about to die that day; but witnesses believed he was quite conscious of right and wrong.”***

In a very brief summing up the Judge told the Jury that the matter they had to consider was, ***“whether the prisoner was conscious of what he was***



about when he assaulted the prosecutor with the gorse hook. If they thought he was not, they should acquit him on the grounds of insanity.”

Argyle was convicted of the crime of grievous bodily harm and sentenced to ***“be transported beyond the seas for the term of his natural life”*** with the proviso that ***“if however he was found insane, there would be some mitigation of the sentence hereafter.”***

“The sentence created quite a sensation in the Court” and I hope for Argyle’s sake there was no subsequent mitigation, transportation for life beyond the seas, I think, being preferable to incarceration for life in a Victorian asylum!

*Bob Quinney. Adaption of Leicester Chronicle report 2nd August 1851
taken from the Denis Cash Archives*

Inspiring Bosworth



Inspiring Bosworth is hosting **free of charge** lectures, walks and finds handling sessions in venues including Market Bosworth, Stoke Golding, Sutton Cheney, Dadlington and the Bosworth Battlefield Heritage Centre. The events are themed around the Battle of Bosworth 1485 and explore issues such as the early rule

of Henry VII and what the artefacts from the Battlefield landscape can tell us. To see what events are happening and get your free tickets visit

<https://www.goleicestershire.com/Hinckley-and-Bosworth/inspiring-bosworth.aspx>

Inspiring Bosworth is managed by Leicestershire Promotions and made possible by funding support from the National Lottery Heritage Fund and the Dixie Educational Foundation.

If you have any queries regarding your ticket prior to the event, please contact Gemma Tallis by email: gemma.tallis@l-p-l.com

From this link you will also find interesting information about the art trail including plans for an installation at St Margaret’s Church - eds

BACK BY POPULAR DEMAND!!!



Last year we held a very successful Art Exhibition and Sale featuring local talented artists. We have booked the Baxter Hall for Saturday 30th November. Now all we need are the artists!

Entry will be £10 per artist to cover the cost of hiring the Hall. You would have a table to display your work. We ask you to donate 10% from sales to support our chosen charity this year; St Margaret’s Church Restoration Fund.

If you are interested in taking part please contact Pauline Goodsell, 01455 212955 millburn5@hotmail.co.uk

We look forward to hearing from you.

Pauline

Framework Knitters

In the 1851 census for Dadlington, 28 people have the letters F W K as their job. Making up about 10% of the total population, these villagers were engaged in the knitting industry and would have most likely worked on knitting frames in their own homes. People in Leicestershire had been engaged in knitting at home for many years before the arrival of knitting frames, many of them using it as a way to supplement their incomes when agricultural work was scarce or was not paying well. The quality of Leicestershire wool was renowned and a growth in knitting took place in the 16th century as the wearing of long cloaks was replaced by a fashion for doublet and hose. The exposed legs needed to be covered by socks and knitted garments were the ideal solution as they could be stretched and moulded to the body's shape far more easily than tightly woven material.

William Lee of Calverton near Nottingham is generally credited with inventing the first knitting machine in 1589. Knitting uses a series of interlocking loops of wool, and William created a machine that allowed a series of loops to be created, a considerably faster way of producing the material as opposed to one loop at a time with knitting needles. Its spread was quite slow at first. Derby and Nottingham were the first towns to use them in the manufacture of silk stockings whilst Leicester and its market towns specialised in worsted socks. It wasn't until 1640 that Hinckley resident William Iliffe bought a machine for £60, a huge sum of money in those times, and set himself up in his home, believed to be at the top of Castle Street. The systematic enclosure of land that took place during the following century had a major impact on working people's lives and many local people had to look for ways other than agricultural work to earn a wage. Twenty years after Hinckley's fields were enclosed, it is recorded that the town had 864 framework knitting machines, worked by about a thousand people. An 1855 map of stocking frame distribution in the East Midlands shows Hinckley as having the third most machines and countless villages to the north and east of the town having a significant number.

Dadlington villagers would have hired their frames from shopkeepers or pub landlords as well as the hosiery firms who took their work. In most cases, the large machines would have been squeezed into already cramped living space. Occasionally an extra room might be added to the property or a larger window installed to provide the light needed to work the machines. Conditions were harsh with one report describing stockingers as 'unhealthy and dyspeptic', and 'having a certain degree of paleness and emaciation... about them'. Hinckley's first hosiery factory is recorded in 1836 and Thomas Payne opened a steam powered factory in 1855. This signalled the beginning of the end for home worked frames and although the hosiery trade continued to grow in the town, by the time of the 1891 census, there are only two frame work knitters left in Dadlington.

Michael Dix

Kitchen Corner

THE ULTIMATE CHOCOLATE CAKE

This recipe is 'MAGICAL'. It is moist and so easy. It makes 2 cakes or 24 cup cakes.

INGREDIENTS

- 3 Cups of Self Raising Flour
- 2 Cups of Caster Sugar
- 1 ½ tsps. Vanilla Extract
- ¾ Cup of Cocoa Powder
- 2 tsps. Bicarbonate of Soda
- 200g. Softened Butter
- 1 Cup of Milk
- 3 Large Eggs
- 1 Cup of Boiling Hot Coffee

METHOD

Heat the oven to 160C. Or 140C (fan). Grease and line 2 8-inch (20cm.) cake tins. Or line muffin tins with paper cases.

Sieve the dry ingredients, whisk the eggs and then put all the

ingredients into a food processor and mix until well combined and the butter fully incorporated. Pour the mixture into the prepared tins and bake for 1 hour. Allow to cool in the tins. Then place in sealed containers or freeze.

The cup cakes should be baked for 25-30 minutes.

Decorate as you wish, I like to fill the cakes with Cherry Jam and top with a Chocolate Ganache, or Chocolate Buttercream

I have been asked for this recipe on many occasions and have finally decided to reveal my secret. Do try this and enjoy.

Avis

Mistress Hester Hodges Exhibition Foundation

At their November meeting, the Trustees make awards of small amounts of money to students.

To be eligible, the following conditions must be met:

- Two years attendance at St Margaret's C of E Aided Primary School, Stoke Golding
- Resident in Stoke Golding
- Attained the age of 16 years or more and be undertaking further education in the academic year September/October 2019/2020

Application forms are available from September either from Paul's shop, or 85 Hinckley Road or by emailing hstrhodges@gmail.com

All Application forms must be returned to 85 Hinckley Road, Stoke Golding by 28th October 2019

Notes from Stoke Golding Parish Council – September (Draft)

Report by County Councillor

A report by County Cllr Ivan Ould was circulated to all Councillors prior to the meeting and the following issues were discussed:

- Poor road conditions following road works by Severn Trent
- Convent Drive -Safe Transport Policy and children's safety accessing school
- Impact of North West Leicestershire plans at A444/A42 junction

Borough Cllr Jonathan Collett reported:

- HBBC -Liberal Democrats policies still unclear
- HBBC- planning has confirmed that Stoke Golding is classed as a Sustainable area for development .The Neighbourhood Plan should continue to work with a flexible approach regarding site allocation.

Public participation

Request for PCC to be kept informed regarding grave railings.

Update on children's cycle/skateboard track & Convent Drive play area.

Ground Maintenance Report

Damaged 'No dogs allowed' sign at Wykin Lane to be replaced.

Position of new cemetery bins agreed.

Sweeping of block paving agreed.

Planning Applications:

New Applications:

36 Station Road – erection of one dwelling

Springbank High Street -works to trees

Permissions approved:

St Margarets Church -works to trees.

Minutes of Neighbourhood Plan Advisory Committee (NPAC)meeting

Minutes of the NPAC meetings held on 5th, 19th August & 2nd September were noted.

A report by Cllr Beale was noted and included:

Update on first draft.

New committee member Janice Strand was noted.

Locality grant has been approved.

HBBC has rejected for a second time potential new housing numbers that has been resubmitted by Borough Councillor Jonathan Collett.

Open event is planned for October/November.

Update on Sport in Stoke Golding (SISG)

An update by Cllr Pegg was noted -full initial costings are still pending.

Update on work to St Margaret's Churchyard wall

Agreed work now complete.

Work to replace 25 more bricks agreed.

EIP will fund 50% remaining funded from PC reserves.

Update on memorial safety-gravestone repairs

Faculty still pending

Railing repair/replacement quotes noted and safety of this headstone to be checked and costs of necessary work to be sourced.

Tree inspection report and work to trees

Planning permission for work at the churchyard approved.

Permission from Diocese approved

Work to trees/hedge at recreation field re-scheduled for 13/14th September

Wykin Lane Cemetery pathways

Replace gravel pathways with block paving at a cost of £8083.33

50% EIP funding has been confirmed.

Emergency block paving work agreed at a cost of £175.

Play equipment for 12-18 year olds

Concerns regarding cycle/skateboard track suitability for recreation field discussed and noted.

Feedback from young people had highlighted interest in a MUGA.

Cllr Fisher & Cllr McLean to investigate this option.

Installation of benches: - Installation of circular bench still pending.

Arrangements for Remembrance Day

Clerk to confirm bugler & wreath

Scouts to host Peace Tea at Village Hall

Donation to Peace Tea of £50 agreed

Conclusion of Audit

External audit completed 30th July and to be published on Village website

Appoint trustee of The Hester Hodges Exhibition Foundation

Bernard Lamb had been thanked for his service and has agreed to be reappointed for a further term of four years.

Data Protection

Procedures for storing data on devices at home was discussed.

Financial regulations

Revised financial regulations were agreed and adopted and will be published on the Village website.

Recreation field bylaws

Recreation field will be included in HBBC Public Space Protection Order .Existing bylaws and NALC guidance on bylaws was noted . Clerk to check HBBC bylaws which may apply to recreational field.

Communications received by the Clerk

Residents comments on speeding and parking noted and clerk actioned to reply

Valuation Office Agency request for information for Cemetery noted and clerk to

liaise with Cemetery administrator

Next meeting: Methodist Hall, Wednesday 2nd October at 7pm

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Ten of a Kind Answers

1. Beethoven
2. The Fifth Amendment
3. This little finger on the right
4. Islam
5. Maroon
6. Birmingham
7. Timmy
8. The Queen on one side and Winston Churchill on the other
9. Cinnamon and Cloves
10. Mary I and Mary II



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