

**December/January
2016/17**

No. 157

The Stoker



Stoke Golding Village Magazine
Including
Dadlington Matters

50p



Note from the Editors

We really struggled to fit everything in this month thanks to all your contributions - a lovely situation to be in. We received a number of colourful photos to go with your articles and decided to go mad and print them in colour, as this is a double edition.



As usual at this time of year there is a lot going on. The 'What's On' and 'Dadlington Matters' pages are crammed with a variety of events and activities including carol singing, snowman festival and the switching on of Christmas lights in both villages. If you need to get your brain back to normal after the festivities you could get along to the famous Dadlington Quiz and, if you need to get your body back to fitness, Lanequest is returning - a chance to get on your bike! All these events take planning and we would like to take this opportunity to thank all the people in Dadlington and Stoke Golding for the time and effort they put in to making our villages so vibrant and such wonderful places to live.

On behalf of the Stoker Production team we wish all our readers a very Happy Christmas and New Year.

Jane and Steve

The Stoker Team

Editors: Jane White (01455 212416), Steve Smithers (01455 213798)

Production Team: Rosemary Collier, Beth Ellis, Richard & Ella Orr, Jan Pettyfer, Jill Webster, Jennifer Michie, Michael Dix.

Please send articles for the **February** issue of The Stoker **by 15th January** to:

**The Editors, 45 Station Road, Stoke Golding/email
*janewhitesg@gmail.com***

If you can submit articles by e-mail or on a memory stick (Microsoft Word) it makes our job much easier, **(500 words maximum** please).

All correspondence, including e-mails, must include your full name, home address and home telephone number.

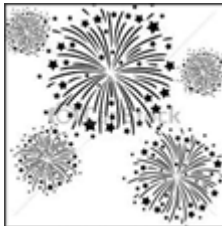
Publication of any articles or letters submitted does not imply approval of, or agreement with, any views and comments contained, and are published without

Cover picture: Fenn Lanes Ringers by Michael Dix

Contents

Page		Page	
3.	Bonfire Night	19.	Bird Enthusiast Reaches 500
4.	Fenn Lanes Ringers	19.	Health Promotion.
5.	Ten of a Kind	20.	Scout Group
6.	W.I.	21.	Crime Prevention
6.	Ten of a Kind Answers	21.	War Memorial Dedication
7.	Tree Warden Scheme	22.	Fool on the Hill
8.	Local Musician - David Hind	23.	St Margaret's School
9.	Neighbourhood Plan	24.	SG Youth Football Club
10.	Dadlington Matters	25.	Crossword
11.	Bosworth Legacy	26.	Circling the Iron Ring
12.	Staffroom memories	27.	Beth's Corner
13.	Learning Curves	28/29.	Parish Council Minutes
14/15.	Church Matters	30.	Obituaries
		30.	Crossword Answers.

A great first Bonfire Night for New Manager Jamie



There was a fantastic turnout for Bonfire Night at The White Swan under the management of new landlord Jamie Sinton. It was a great night for Jamie who was keen that the event was as successful as it had been over the previous years. The crowd was not disappointed as the huge bonfire burned bright and a half hour display of fireworks soared into the damp November night sky. It was difficult to tell how many people attended the display but, judging by the queue at the entrance, there was a fair few hundred. At least 450 adults paid to get in and when you consider that most of those people were accompanied by children it certainly was an impressive number. Jamie was delighted with the attendance, not that he saw a single firework as he was running the bar all evening, serving the thirsty customers who were queuing out of the door. The entrance fees on the night helped to raise £800 for local organisations and Jamie hopes to run a couple more events in the future to raise more money for an even more impressive firework spectacle next year!

Ella Orr

A Massive Thank You!

The PTA at St. Margaret's School would like to say a MASSIVE thankyou to Jamie and all at the White Swan. Following their very successful bonfire, the White Swan have made an extremely generous contribution of £400 to the school's PTA. The money will go towards building the new outside classroom; benefiting all the children at the school. The generous donation is greatly appreciated.

Philippa Tomkins

A Ringing Endorsement



“Look to, treble’s going, treble’s gone.” With these words, the bells of St Margaret’s Church burst into sound, just as they have been doing for centuries; calling the faithful to service, announcing marriages and deaths, and celebrating special occasions.

I recently spent the evening as a guest of the Fenn Lanes Ringers of Stoke Golding, in their ringing chamber, located half way up St Margaret’s church tower. My visit began with Tower Captain, John Patullo, taking me even higher up, to see the six bells that make up the familiar peal. The largest bell, called

the tenor, weighs about half a ton. The 5th is the oldest bell, dating from around 1575. The youngest and lightest are bells number 1 and 2, which are a mere hundred years old, number one having the additional title of treble.

When not being rung, the bells hang down, but before each practice or service, they have to be rung to an upright position so that when ringing begins and the rope is pulled, the bell swings just over 360 degrees before doing the same again in reverse on the next pull of the rope. Each bell has a wooden stay attached to stop it from going any further once it reaches the upright position. To ensure the bells are not all moving in the same direction at the same time, something that might cause the tower to collapse, some turn clockwise on the first pull whilst others turn anticlockwise, and the two largest bells are hung at right angles to the other four.

With my guided tour over, there was time for me to have a short lesson from John before the other ringers arrived. The lower part of the bell rope is made of hemp, with part of it encased in a furry covering called the sally. Pulling the rope took little effort: knowing how to hold the rope and sally and where to put your hands when not holding on was considerably more taxing. The ringers made it look so easy when they arrived.

There are around 16 people who ring regularly at St Margaret’s. At this practice, nine made the journey up the narrow spiral steps and after ringing the bells up, they began their practice. Now the easy thing would be to ring each bell, one after the other, over and over again, but that would sound pretty boring. So there are various different methods where the order keeps changing. Each ringer has to remember the position of his or her bell in the sequence and that requires a lot of concentration. One of the team told me that when she first started, at another church, she thought the other bell ringers looked really miserable when they were ringing. However, in reality it was because they were having to think so hard all the time about when to bring in their bell. If you know your campanology (the art and study of bells) then you’d want to know they rang Plain Bob Minor, Plain Bob Doubles, Grandsire Doubles and Reverse Canterbury, as well as called changes – where the nominated conductor instructs bells to move positions as they’re going along.

The Stoke Golding ringers are a mixed group of men and women, spanning all ages, the youngest being Luke who began as a 10 year old about six years ago and who has become one of the group's most able ringers, recently ringing in the 12 bell tower at Leicester Cathedral. The walls of the ringing chamber reflect the social side of these friendly bell ringers: photographs of past members, details of competitions in the Hinckley district that they take part in, and a menu for the annual Christmas Dinner.

As the clock reached nine, the command "Stand next" was called and the bells fell silent. I was struck by the ringers' teamwork, their technical prowess and their support for one another. They also sportingly donned Santa hats so that the Stoker could have a seasonal front cover for this festive edition. If anyone fancies trying their hand at bell ringing then John Patullo, a qualified ringing teacher, would be only too happy to – wait for it – show you the ropes (sorry). He can be contacted on 01455 212167 or at jspatullo@live.co.uk .

Michael

Ten of a Kind (*Answers on page 6*)

This month's double issue takes us into a new year, so here are ten questions with a New Year theme.

1. 'Happy New Year', originally called 'Daddy don't get drunk on Christmas Day', is a song from which group's 1980 album 'Super Trouper'?
2. What name is given to the first person to enter a household on New Year's Day in Scotland and northern England?
3. Which city's philharmonic orchestra performs an annual New Year's Day concert, mainly featuring the works of the Strauss family?
4. Who wrote the words to Auld Lang Syne?
5. In which year did the BBC first broadcast Jules Holland's Hootenanny?
6. Which Carry On star became a dame in the 2016 New Year's Honours list?
7. What links Samoa, Kiribati and Christmas Island on New Year's Day?
8. Where, in New York, can you see "the ball drop", a ball that's been descending a 141 foot flagpole in the minute leading up to midnight, every New Year's Eve bar two for over the last 100 years?
9. Did the new year that began on January 1st 1900 have the same number of days in it as the new year that began on January 1st 2000?
10. Which religion celebrates their new year or Rosh Hashana in either September or October?



Dear Editors

Message for Gwyneth.

A lady called Gwyneth from the Tamworth area responded to our advert last month for a part time job – unfortunately I have the wrong phone number for her and can't get in touch. If she is able to call me on 01455 213348 I would be grateful.

Simon Rees-Jones, Living Eggs

COOKING FOR CHRISTMAS WITH A TWIST.

Being November it was the Annual Meeting at the Stoke Golding W.I so our President quickly got down to the business in hand so that our cookery demonstration could begin. Her final remarks were concerning the election of a new President and this was concluded with welcoming Carol Hale to the position. I hope that the outgoing President and all the committee realise just how much we members appreciate all the hard work that they do in making this W.I. such a friendly and interesting place to attend. Thank you all so much.

When Annaliese Jacques began her talk we quickly realised that the twist to this demonstration was that, unbeknown to her, our hall has no oven so the 'cooking' part of the demonstration was not going to go strictly quite to plan. But Annaliese took it all in her stride and cheerfully proceeded to show us all how to make a Chocolate Yule Tide Log right up to the point of placing it in an oven and then continued onwards into decorating the now invisible log using 'one she had made earlier' as a guide.

In doing this Annaliese was able to give us many useful tips such as: 'never use cold eggs, always use a grease free whisk and never use a plastic bowl when making meringue' (which she used in the Swiss roll and for the very cunning toadstools that were used as decorations). Other tips and skills, many learnt from her Auntie Iris, were: 'vanilla flavouring enhances chocolate flavour', 'use cornflour to roll out icing paste', alternative uses of gin and vodka and, the tip I personally thought the best, 'anything that doesn't look as it should - no worry - just eat it!'

The evening concluded with a tasting session of the Yule log that Annaliese had made and brought along with her, which was a very Christmassy way to end her talk. The 14th December meeting is our Christmas Social evening when Secret Santa will visit and we all look forward to an evening of food, games, crafty ideas and fun. So could all members try and attend, but let the committee know if they are not aware of your intended presence. Happy Christmas every one.

Val Hartwell



Answers to Ten of a Kind (From Page 5)

1. ABBA
2. First foot(er)
3. Vienna
4. Robert Burns
5. 1993
6. Dame Barbara Windsor
7. They are the first places in the world to start the new day.
8. Times Square
9. No. Century years are not leap years unless they are divisible by 400, so 1900 had 365 days whilst 2000 had 366.
10. Judaism

Tree Warden Scheme



Stoke Golding Parish Council would welcome applications from volunteer(s) to become our local Tree Warden(s).

In Leicestershire there are 118 parishes that have tree wardens. They are supported by the Tree Council and the County Council who have lots of free information and also run courses locally for tree wardens.

The role of Tree Warden is very much what people wish to make it and also depends on how much time they have to give to projects.

Suggestions for activities include:


- Compiling a list of trees and their location that are already protected.
- Looking out for trees that might be eligible for Tree Protection Orders (TPOs).
- Suggesting sites in the community that could have additional trees planted.
- Liaising with our schools and community groups who might like to undertake tree projects.

Tree Wardens do not:

- Undertake advisory work on whether a tree is safe or not.
- Organise or engage in tree maintenance work which is the responsibility of the local authorities.
- Enter land without permission.
- Handle any tree related disputes.

Initial information from the recent Neighbourhood Plan consultation events has already demonstrated that the community really values the treed environments of the village and surrounding countryside. Please consider, as an individual or group, becoming Tree Warden and helping to protect and increase this environmental benefit to all.

Contact: The Clerk: Theresa Case on 212779 or email: clerk.stokegoldingpc@gmail.com

Kingfisher Care 		Regulated by the Care Quality Commission <i>Helping you to stay independent in your own home</i>
Bathing and washing? Overnight care?	Managing medicines? Laundry and ironing?	Personal care? Preparing or cooking meals?
Do you need help with: Please contact us today to arrange a no obligation visit to discuss your needs or the needs of your loved one. Our service is designed around you.		



Local Musician - David Hind

David's musical genes come from his Aunts Dolly and Olive who were a pianist and classical singer respectively.

He started playing the drums at the age of 8 and, by 11, was playing in a band called "Sevlay Set". This was originally started by Alan Bevington, Paul (Spud) Taylor and Robert (Bob) Brightmoor, Robert going on to become a renowned classical guitarist.

After a split "Changing Scene" formed and David played with this band, supporting some major gigs, until they disbanded in 1967. David played as support band to "Family" in the 60s at a gig at RAF Cottesmore where he was introduced to the Hammond Organ and its distinctive sound which has stayed with him to this day.

As David explained he was playing gigs until 1am most weekends and then supposedly attending school as well.

As his exam results at school were not that exceptional, an apprenticeship as a mechanic proved a better bet and this led on to becoming a technician at MIRA in 1972. Then for a number of years music took a back seat.

Sport has always featured in David's life and after a Tuesday night at keep fit, over a few beers with Nigel Smith and Russ Craddock, a new band was born. It didn't last long but the bug was back!

Then, through networks of work and golf, he played in various bands - "Substitute", "Soft Spikes" and, eventually, "Route 66" with wife Leila, Nigel and Jayne Smith, Steve and Julia Hodge and Mike Coles. David played with Route 66 from 2003 until 2014 when, after a short illness, the sad loss of the lead guitarist Steve Hodge brought that chapter to a close.

For the last 12 months he has played with a band called "No Strings Attached" - a brass ensemble which consists of saxophones, clarinet, trumpet, keyboard bass and piano with occasional flute. Having seen the band play this summer they are very professional and obviously enjoy playing together. They played their first gig at Dadlington Village Hall's Valentine's Dance last year.

David says his music influence is mainly from the 1960s with the Beatles, Stones, Kinks, Small Faces Spencer Davis Group and soul bands being favourites. He also mentioned Paul Carrick (Mike and the Mechanics and Ace), Robbie Williams, Status Quo and Talon (a brilliant local Eagles tribute band).

He has a music "man cave" at home where he has his drums and keyboard, music posters and other scores and instruments.

He enjoys taking part in sporting activities and is training for next year's Bosworth 1/2 marathon as well as golf, badminton, cycling, and skiing holidays with friends.

His creative talent extends beyond music and he makes rustic wooden crafts which he sells at local craft shows.

I enjoyed my chat with David, yet another modest local musician, and left wondering if, at the age of 16 years, his formative band could have been on the cusp of something big and what would have happened then!!!!

Jennifer

Stoke Golding Neighbourhood Plan - the village has been consulted

A huge thank you from The Stoke Golding Neighbourhood Plan Advisory Committee and The Parish Council to everyone who came along to either of the two drop-in suggestion events in October, where residents were able to give their views about the future of Stoke Golding.

There was a healthy turnout of 102 people over the two sessions on the Wednesday evening and Saturday daytime. It was encouraging to see so many residents taking their time to ponder over the questions, discuss their hopes and fears for the village and commit their ideas to Post It notes which were stuck to different headed boards pinned up around the room.

These posters asked the following questions:

What do you like about the Stoke Golding area?

What don't you like about the Stoke Golding area?

Can the Stoke Golding Area be improved? If so how?

What facilities do the Stoke Golding Area need for now and the future?

Other displays showed maps which gave residents the opportunity to indicate the community green areas that they value around the village and, if land was needed for housing at some point in the future by The Borough Council, where they would prefer to see this development happen.

These two events took a lot of preparation and organisation but the outcome was well worth it, and demonstrated the enthusiasm and love that residents have for this wonderful village.

The information gathered from the whole consultation process, which also included businesses and local groups, is currently being collated by three people, independent of The Advisory Committee. The results will be used to design a questionnaire, which will be sent to every household and business within the Neighbourhood Plan Area in the coming months.

The whole process was also very useful in itself, providing the Parish Council with some very helpful suggestions for future improvements and projects.

Ella Orr

NB: The next Neighbourhood Plan meeting, looking at the findings of the consultation, is on Wednesday 18th January at 7pm in the Methodist Church Hall.



Dadlington Matters


Dadlington Village Hall's
 Famous
Quiz Evening

Saturday 21st January
from 7pm

Teams of up to 8
£8.50 per person
Including a hot meal

****Bar **Prizes**

Contact Rachel Rees-Jones at
dvhmc2015@gmail.com to
register your team



The 3rd annual
Big Switch On

**Friday December 9th
6pm**

Please join us for the
Big Switch On of the
Christmas Lights

Dadlington Village Hall

Carols, mince pies, mulled wine

A great family event!



Cleaner Required

at

Dadlington Village Hall



1 hour per week-, time to suit applicant

£8 an hour

Experience isn't necessary

**Contact Sally-Ann Faulks on 01455 212456
if interested.**

Marking the Legacy of Bosworth

Following the international success of the Re-internment of Richard III in 2015, a Bosworth 1485 Legacy Sub-group has been formed to examine the potential for permanent artworks in each of the villages visited by Richard's cortege - Market Bosworth, Sutton Cheney, Stoke Golding and Dadlington - and meetings have been held in each village to explain the project and seek the ideas and thoughts of the local communities.

Fred Brookes, from the county council's Creative Leicestershire, outlined the process. The remit is for each village to have its own unique artwork that captures elements of the Battle of Bosworth story, both in history and in the recent past, and reflects the spirit and sense of community in each village. All the artworks would then create an interactive trail for visitors to the battlefield to follow.

The initial stage, funded by the Arts Council, seeks to discover what villagers feel about the project and gather suggestions for what the artwork might represent. If the meeting in Dadlington was representative of meetings in the other localities, there was ample opportunity for a range of views to be expressed. Many ideas were suggested, concerns were expressed about the suitability of the artwork; enthusiasm was shown for the addition of a permanent structure to enhance the village for both the villagers themselves and visitors, and issues of infrastructure to cope with extra tourists expressed.

Once the sub-group has collected the suggestions, we would then enter phase 2 of the project, where funding will be sought and tenders would be sought from artists, local, national and international. The artists' ideas would be displayed in each village and further local community input sought before the sub-group makes a final decision and phase 3 – the creation and installation of the artwork – begins.

If you require any further information or would like to make suggestions then please contact Fred at fred.brookes@leics.gov.uk.

Parish Clerk Vacancy

Sutton Cheney Parish Council require a Clerk and Responsible Financial Officer Salary £8.72/hour, for 5 hours per week. The person will need to work flexibly from home and includes some evening meetings.

Full training and support will be given

If interested please contact either the Clerk, S Howard on 01455 290567 or suttoncheneypc@gmail.com or Chair of the Parish Council, Linda Mayne on 01455 213494 or broadlandsfarm@btinternet.com



ADVANCE NOTICE

LANEQUEST RETURNS TO DADLINGTON VILLAGE HALL

3 Hour event on SUNDAY 26th FEBRUARY, 2017.

Following last years success, Geoff Ford and Bernard Lamb are bringing back a Cycling Orienteering event exploring our historic landscape on quiet roads.

Staffroom Memories 7: Music

My father once advised me not to do a music degree because it would be of little use when applying for jobs. I took no notice, did a music degree, and it helped me get my first three jobs, because a piano playing teacher was a rare commodity: assemblies, concerts and choirs sorted. And in my first year of teaching – I ran a choir, three recorder groups, set up an orchestra and organised the Christmas concert. I was excused assemblies, as the head played the piano for these, in the style of the late Les Dawson. Once, after a most unusual introduction to a well know hymn, he angrily accused somebody of moving his piano stool so that he'd started on the wrong notes!

My first concert was quite daunting. I had always enjoyed performing, but now I was relying on others, young children no less, to do the job. Other than make facial gestures and wave my arms around frantically, I was powerless to affect the end result. Before the concert, I was asked to type out the programme. When I presented it to the head, he was not pleased. My mistake, apparently, was to have omitted the names of the composers, and by a strange co-incidence it turned out that the head was the composer of two of the songs. I remedied the situation and the programmes were printed. They showed his two songs sandwiched between five that I'd written. Suffice to say that by the next concert the policy had changed and no composers' names were now deemed necessary.

Concerts were the highlights of my teaching year. It was amazing to see the levels that children could achieve when presented with a challenge. I would always go around the classrooms beforehand, to give one final piece of encouragement. It was on my return journey from one of these pep talks that, going around the outside of the school in the dark, I tripped. I staggered into the backstage area dripping in mud, but after a quick sponge down, I looked quite presentable: surely no one would be any the wiser. Seated at the piano, however, in the hot school hall, my suit dried out and I ended the concert looking as though I'd turned up in camouflage.

In the final year at that first school, I wrote a musical. It was well received, so I followed it up with another 34, one a year until I retired. I was able to tailor them to the talents of the children and write songs that I knew they'd enjoy, so they proved popular. They were not always without incident. In a musical about King Arthur, there was a scene in which the children who weren't keen on speaking, were given parts as trees. As a sickness bug started wiping out our main characters, their places had to be filled by the trees, so that by the time of the first performance we were left with one solitary, rather sorry looking child pretending to be an impenetrable forest.

Over the years, I ran many extra-curricular music clubs. One of my favourite clubs was based on the West End musical Stomp. I got the children to bring in tin cans, cardboard boxes, indeed anything that could be banged, scraped or rattled. Then we'd build up sequences of rhythms with the objects, and add movements to accompany them. Fifteen children pretending to read newspapers suddenly bursting into a rhythmic display of shaking and scrunching whilst swapping places is a thing to behold.

As a teacher, you never know what the impact of your teaching will be when the children are older, but you hope to inspire them and give them a range of new and exciting experiences. After my name appeared in some promotional material at De Montfort Hall, I got a letter from the parents of an ex-pupil. He was now a doctor of music at York University and they wrote about how his musical journey had started with the encouragement I'd given him when he was at primary school. I felt very privileged. *Michael Dix*

LEARNING CURVES

Life seems to be a constant series of '*learning curves*'. Until I was in my sixties, I did nothing but learn lines and grapple with one character after another, from play to play, submitting to the authority of the play's Director. By the time I reached my seventies, a completely different mode of living '*in community*'; at The King's Lodge, presented me with a totally new *learning curve* - including the need for me to battle with an alien machine called a computer - another *learning curve*. In my eighties came writing courses, and how to put a book together – total fulfilment last Christmas. Now, over the last couple of



months, I've been spending a day each week, recording my book 'THE CHOICE' in a studio in Burbage, learning about MP3s and how many normal CDs were needed for the complete book, another *learning curve*. The idea came to me as a way to make it possible for a lovely lady called Dorothy, in her nineties, who has no sight at all, to read my book. She's an avid reader and her son gets all her books from the library - as audio books. She so wished to read my book, and I promised her I'd record all 318 pages for her. Mind you, I had no idea how I was going to do this - until I met with professional recording enthusiast Wayne Morris and his website at Hilltop-Radio. At long last we've done it, and after some 'slave driving' from him, making me listen to all six CD's,(very boring) checking them for any faults; they are now at his studio all ready in their covers for Christmas. It's also a great way for me to send the book abroad to my friends and many cousins as presents with their cards. I'll ask Liz to let me display some in the Post Office, and if you know of older folk whose eyesight is failing, it would make a great, inexpensive present. At £4.00 it's not much more than a card – and they can hear my 'gravelly' old voice as well.

A VERY HAPPY CHRISTMAS TO YOU ALL.

Beth



We invite you to join the Fenn Lanes Benefice
Alpha Course Starting in January 2017

Offering the chance to explore the Christian faith, ask questions
and share points of view.

Open to all.

For further details please contact: **Revd. Linda Blay 01455 213988**
(lindablay@hotmail.com) Mrs. Carolyn Patullo 01455 212167
Mrs. Jan Harding 01827 717999

Venues to be arranged depending on numbers.

Church Matters



From St Margaret's Church

What sort of images does Christmas conjure up for you? Perhaps you would describe it as time for the family, a brightly lit tree, or candles and holly.

There are many traditional Christmas celebrations, and in the darkness of mid-winter, it is great to be able to brighten up our homes, shopping centres and churches with dazzling lights. But as we do so, we are reminded that the light of the world was born for us in Bethlehem's manger - the true light of the world, Jesus of Nazareth, whose birth changed the course of history.

Many of us, as we journey through the Advent season, are looking forward to Christmas this year, but I do know that for some it is not an easy time. This is especially true for those who have faced difficulties during the past year or whose circumstances have changed. That first Christmas without someone we have loved is never easy – it's sometimes difficult to join in with the joyful festivities.

Yet perhaps it is one of the mysteries and miracles of the Christmas story that God comes to us as he finds us. Whoever we are, whatever we are feeling, he can be there with us today, for he is the God who chooses to be with us in our experiences of life, however easy or hard they may be.

Wherever there is pain; wherever there is sorrow; wherever there is despair or disappointment, God is there in the midst of it all; because 'The Word was made flesh and dwelt amongst us'.

My hope is that our Church Services will be helpful to everyone and that through them something of the love of God and the joy of Christmas will bring peace to those who are troubled. One thing is certain - you will be made very welcome.

Whatever your Christmas feels like, I pray that you will find that somewhere in it the Christ Child has been born anew for you this year; bringing true hope, true peace and true joy again.

Wishing you God's blessings for Christmas and the New Year.

Linda

St Margaret's Church Coffee, Chat & Book Swap

Free coffee, tea and a chat on Wednesdays

10.30am - 12 noon in Church

Everyone is welcome, we do hope you will join us.



Church Matters

Church of England December 2016/January 2017 Services

St. Margaret's Church

December

4th 3.00pm Christingle Service
 11th 10.30am Benefice Service Higham
 18th 10.30am Holy Communion
 24th 4.00pm Crib Service
 25th 10.00am Christmas Day Communion

January

1st 10.30am All Age Service
 8th 10.30am Benefice Service Fenny Drayton
 15th 10.30am Holy Communion
 22nd 10.30am Morning Worship
 29th 10.30am Benefice Service

St. James's Church

December

4th 9.00am BCP Morning Prayer
 11th 10.30am Benefice Service Higham
 16th 7.30pm Carol Service
 18th 9.00am BCP Holy Communion
 24th 10.00pm BCP Holy Communion

January

1st 9.00am BCP Morning Prayer
 8th 10.30am Benefice Service Fenny Drayton
 15th 9.00am BCP Holy Communion
 22nd 9.00am BCP Morning Prayer
 29th 10.30am Benefice Service Stoke Golding

Zion Baptist Chapel

December 2016 Services

4th 6pm Wynne Richards
 11th 6pm Mark Menzfeld
 18th 6pm John Needham
Carol Service
 25th **No Service**

January 2017 Services TBA

The Methodist Church

4th 10.30am Mr John Cooke
 11th 10.30am Revd Brian Kennard
 18th 6.00pm Revd Wes Hampton
Candelit Carol Service
 25th 9.30am Revd Wes Hampton
(Christmas Day)

January 2017 Services will all start at



The Methodist
Church

Coffee Morning

Saturday December 10th
10.00 -11.30

For church funds



The Methodist
Church

Coffee Morning

Saturday January 14th
10.00 -11.30

For church funds

Christmas What's On

STOKE GOLDING CLUB
ANNUAL CHARITY AWARD
PRESENTATION EVENING

WEEK END
HINCKLEY

SATURDAY DECEMBER
3RD

STARRING

THE BOO'D ONS
PLAYING LIVE!

FREE ENTRY!
NON-MEMBERS
WELCOME!
RAFFLE PRIZES
8 'TIL LATE

ASK AT THE CLUB
FOR DETAILS
OR CALL
01455 212221

STOKEFEST
LIVE MUSIC FESTIVAL
PROUDLY SUPPORTS
THE AIR AMBULANCE
WISHES FOR KIDS
LEICESTERSHIRE ANIMAL AID
RAINBOWS HOSPICE

THE 2016
STOKEFEST
HEAD LINE
BAND!

LIVE MUSIC. FREE ENTRY. DEC 3RD. 8PM



Stoke Golding Village Hall
presents
Richard Durrant
Candlelit Christmas Concert
Saturday 10 December at 8pm



A Christmas tradition continues with more musical midwinter charm from the UK's favourite barefoot, stand-up, guitarist.

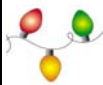
Tickets are £10 each, contact Steve Smithers

Email: stevie.smithers@btinternet.com

Tel: 01455 213798

Stoke Golding Festive Lights Switch On

Thursday 1st December



Mulled wine served from
6.15pm

Lights switched on at 6.45pm

Brass Band and
sleigh until 7pm

**Come and Meet Santa in
the grounds of Park
House.**



*(by kind permission of the
residents and thanks to the Charity of Thomas
Barton)*

Carols and Christmas Songs at the George & Dragon

Tuesday 20th December
7.30 - 8.30pm

Home-made mince pie competition

Bring 4 mince pies on a
plate or just come
along and join in with
the singing.



Please bring your mince pies by 7pm

**Proceeds from the sale of mince pies
during the evening will go to
Hinckley Homeless Shelter**

Christmas What's On

Snowman Festival in St Margaret's Church

Sat 3rd December 10am - 5pm

Refreshments - turkey rolls, sausage rolls, mince pies, mulled wine and much more in the Baxter Hall



Stalls - tombola, jams, pickles, cakes, raffle etc.

Please bring your snowmen to church on Friday 2nd December between 10am - 5pm. Prizes for the three best snowmen as voted for by our visitors.

Stoke Golding Charity Sleigh

Our charity sleigh will be out again this year, so can we please ask that you support us once more. We appreciate the generosity that you have shown us

**Thursday 22nd
December
4.30pm start**

Bottom High Street
Dadlington
Hinckley Road
Sherwood Road
Hinckley Road
Main Street
Station Road
Crown Hill
Andrew Close

**Top High Street
Friday 23rd
December
4.00pm start**

Roseway
Whitemoors
Main Street
Goldings
Wykin



**Baptist Chapel Carol Service
18th December at 6pm**



**Seasonal Refreshments
Served after the Service**

Everyone Welcome



**Carol Singing
around the village
Christmas tree**

Followed by refreshments
in the Methodist Church Hall

Wednesday December 21st at
7pm

**Christingle Service
at St Margaret's Church
Sunday 4th December at 3pm**

Everything you need to
make a Christingle will



We do hope you can
join us

Win your Christmas Dinner!

Don't forget Tomlinson's Charity
Christmas Raffle.

Tickets £1 from Tomlinsons, Connor's
Bakery, Four Seasons and Stoke
Golding Post Office.

ultimate
ARTISTES
PRESENTS

ENTERTAINMENT PACKED
NEW YEAR'S EVE PARTY

JERSEY

BEYOND

Amazing male duo

Jersey Boys // Rat Pack // Boybands & PARTY!



Also featuring
National Award Winning Vocalist

Tamsin Killen

STOKE GOLDING LIBERAL CLUB
SATURDAY 31ST DECEMBER

TICKETS £7.50 FROM THE CLUB INCLUDING
A FREE DRINK TO START YOUR NEW YEAR CHEER!

CALL THE CLUB FOR TICKETS ON 01455 212221

Bird Enthusiast Reaches 500 Target



David Abbott, from Stoke Golding, has reached the amazing milestone of having seen over 500 different species of birds in Britain which has earned him 'premier league' status among bird watchers. This has taken him forty years and thousands of miles of travel, day and night.

An example of the dedication needed is clear from David's description of searching for his 500th bird, the Siberian Accentor.

"Left from here at 3am and arrived at Easington, Humberside at around 6am. Saw the bird at first light, thank goodness, as by the time we left at around 8am, I'd estimate a thousand birders had turned up. They were queuing three deep for about 300 yards. As we left they were still pouring in. So it's 500 up!! All this and

back home by 11am."

David's interest in birds began when, as a nine year old boy living along Hollycroft, he used to go over the fields by the canal and see reed bunting and yellow hammers.

For over 25 years he has carried out national wildfowl and wader counts every month for the Slimbridge Wildfowl and Wetlands Trust. These take place in the Tame Valley at Whitemoor Hays opposite the national war memorial arboretum. He has spent twenty six consecutive Octobers bird watching on the Isles of Scilly, but draws the line at visiting the Shetlands, where there are many species he would like to see. He

pointed out that his plans to see particular birds are not always successful (in birding circles this is termed as 'dipping out') and it took him three attempts to see a killdeer, having dipped out in Anglesey and Yarmouth with final success in Blakeney Harbour. He is deservedly proud of his achievements and we wish him continued success for the future.

Readers who would like David's full list of the 500 birds he has seen can email him on ttobbadivad@hotmail.com

Jane White



Health Promotion

The surgery health promotion is on Movember, focussing on men's health. Issues highlighted include men's mental health, testicular and prostate cancer, information from MIND on talking to friends and useful web sites. Next month December and January are on topical seasonal issues of Drinkaware.

Jennifer

The Scout Group Has Been Creating!!!

With the return of the dark nights the scout group have returned to being creative indoors.

The Scouts and Cubs have been celebrating Diwali festival by making lanterns and eating Indian delicacies.

The Beavers have been making collage pictures. All the group have had a Halloween night with chocolate and jelly eating games as well as the traditional doughnut-eating and apple-dunking.

The Scouts have been making bowling alleys out of canes for their 10 pin bowling.

The Cubs have been busy painting and designing back drops for the Snowman Festival.

The Beavers have been making snowmen for the festival as well and in the next few weeks will start rehearsals for their nativity play.

The Scout Group attended the annual Remembrance Day service, hosted this year by St Margaret's Church. Twenty-nine scouts, cubs and beavers attended and the leaders were proud of them and their behaviour which attracted comments such as "impeccable".

Thank you to those who attended and their parents. A special mention to Samara and William for their readings of the bible and to Evie and Poppy for their reading of the poem "Why Wear a Poppy". They all read beautifully and clearly and had obviously spent time practising.

Also thank you to Hughe, Joshua and Erin for carrying the various flags and not decapitating anyone in the process. !!! *Jennifer*



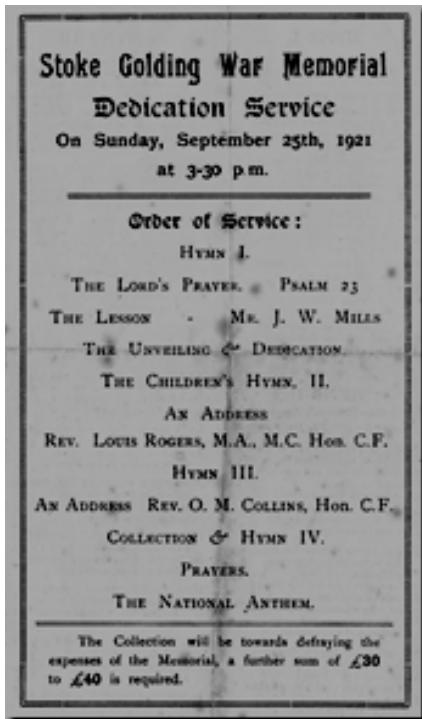
**COPY DEADLINE for February 2017 ISSUE: 15th January please.
Send to Jane White: janewhitesg@gmail.com**

Protect your home and belongings from burglars

- ◆ Keep windows and doors locked at all times – even if you pop outside to the garden or go upstairs.
- ◆ Always lock doors behind you and remove the key from the lock.
- ◆ Keep valuables, cash and keys out of sight and keep them in a safe place.
- ◆ Don't leave the packaging from expensive items outside your house – take it to be recycled or put them in the bin.
- ◆ Install a visible alarm system and security lighting to act as a deterrent.
- ◆ Prevent easy access to the back and sides of your home with locked gates or fencing.
- ◆ Make sure your home looks occupied by using automatic timer switches to turn on a light when it goes dark, even if you are just out for a couple of hours.
- ◆ If you are going away, don't advertise it on social media.
- ◆ Ask a neighbour or relative if they can collect post and open and close curtains while you are away.



#lockuplightup
leics.police.uk/burglary



War Memorial Dedication Service

Just too late to be included in the November issue of the magazine is this invitation to all villagers to attend the dedication of the village War Memorial on September 25th 1921. The memorial was placed in the Bull Ring at Stoke in the junction of Main Street and High Street outside the George and Dragon. It remained there for many years until it was moved (possibly in the early 1950s) when the arrival of Midland Red buses and large vehicles made it difficult for traffic to negotiate the junction, to the Hinckley Road Cemetery. The then vast sum of £30 to £40 was still needed to defray expenses of the memorial. This unique item comes from the collection of Michael Roberts who lived in the village in the latter years of the war and now lives in Burbage.

Denis Cash

Fool on The Hill Uberrima Fides

For the benefit of those who are not in the habit of talking to dead Romans, the above translates broadly as "utmost good faith". It is, or should be, the overriding basis of all insurance contracts. You may have been around long enough to remember a time when the man from the Pru would call round and take your thruppence a week and for that, your hearth and home would be protected against anything that nature or God could throw against it. Similarly, once you had coughed up the premium for your fully comprehensive motor insurance, you could be certain that any mishap to your automobile would be speedily rectified without the hint of a quibble.

Then things got silly. Some bright spark realised that the insurance companies did actually act in good faith and were probably not as assiduous in checking claims as they should have been. Hence a drip of spurious claims became a flood and the man from the Pru became aware that he was being taken for a mug. Paint pots assumed Lemming like tendencies and hurled themselves onto priceless Persian rugs supplied by Dunelm. Malaysian replica Rolex watches mysteriously morphed into the genuine article before being appropriated by persons unknown from a bedroom in Benidorm. Airport baggage handlers embarked on a killing spree directed at Louis Viton suitcases as supplied by Sid on the market.

Unsurprisingly there was a reaction. The insurance boys whacked up the premiums and put their finest legal bloodhounds on the trail of ratcheting up the small print to invalidate any dodgy claims. As is the way with all purges, the innocent suffer along with the guilty.

The other day a seismic shudder hit our little abode. I am not sure how far up the Richter scale it went, but it was almost sufficient to dislodge Mrs Fool from atop the step ladder where she was rewiring the bathroom heater. I sought out the epicentre of this disturbance, fully expecting an inverted Jumbo jet in the lobelias, only to discover that the shock was caused by the arrival of our house insurance documents as they crash landed onto the mat behind the letter box. The weighty tome containing the terms and conditions of our contract with the insurers was surpassed in magnitude only by the Beijing telephone directory.

I will probably not live long enough to read this and even if I did, it is sure to be full of the most unfathomable drivel which will no doubt be quoted chapter and verse should I be daft enough to make a claim. I just hope that the insurers act in good faith but, in all probability, I am only fully insured as long as the damage to my house is caused by a Trappist monk driving a steamroller on February 29th (leap years excepted). This is what happens when you replace the man from the Pru with a giant nodding dog, a fat opera singer or a talking meerkat.



FOTH

British Council International School Award success for St. Margaret's CE(A) Primary School



Emma Prokipczuk (Headteacher) and Hellen Ibbitson receive the International School Award from Sir Ciarán Devane, CEO of the British Council.

St. Margaret's CE (A) Primary School in Stoke Golding has been awarded the British Council's prestigious International School Award in recognition of its work to bring the world into the classroom.

St. Margaret's international work includes learning foreign languages, whole-school international themed days such

as European Day of Languages, Chinese New Year and World Cultural Diversity Day and using our shared blog to compare our daily lives with those of the children at our partner school in India.

On hearing the news that St. Margaret's had received the award, Hellen Ibbitson (Modern Foreign Languages coordinator) said: "We are very proud to have earned the International School Award. Our children and staff value diversity and enjoy looking at different aspects of our curriculum with a globalized approach, so it is lovely to receive recognition for our work."

Sir Ciarán Devane, CEO of the British Council, said: 'The school's fantastic international work has rightfully earned it this prestigious award. The International School Award is a great chance for schools to demonstrate the important work they're doing to bring the world into their classrooms. Embedding an international dimension in children's education ensures that they are truly global citizens and helps prepare them for successful lives and careers in an increasingly global economy.'

The award is now available worldwide in countries such as India, Sri Lanka, Egypt, Lebanon, Cyprus, and Pakistan. Around 5,500 International School Awards have been presented to successful schools in the UK since the scheme began in 1999.

For more information about the International School Award, please contact the team at schools@britishcouncil.org

Emma Prokipczuk, Headteacher St. Margaret's CE (A) Primary School

Stoke Golding Youth Football Club



On Sunday 30th October the under 12's squad was unfortunately depleted and were relying upon only one sub who was regrettably injured during the previous days training. Stoke were up against Oadby Owls who were currently 'flying' away with the league, with a massive goal difference of 25+ goals.

After 25 minutes of some seriously, gritty defending from Stoke's players, Adam took a free kick from 25yards out and successfully beat the keeper. Alas Stoke's lead did not last, after Oadby 'clawed' back a goal, with then another killer pass through Stoke's defence, they were left bizarrely behind.



The Owls flew further ahead with a jammy goal venturing into the second half. Stoke continued to defend resiliently and bar Oadby Owl's keeper swooping to make two wonder saves in the last 10 minutes, on another day Stoke could have quite easily earned a draw. A joint man of the match went to Stoke's keeper for some great saves and his constant commanding of his defence and also to one of the resolute midfielders for

courageously battling against bigger and stronger opposition.

Despite the loss it was a great performance by the lads, who on their previous outing were deprived victory by the inside of the post at Market Bosworth with a 2 all draw. Not forgetting the nail biting cup game against Beaumont Leys who reside in the division above, with a resolute performance the exciting game ended 0-0 and after extra time Stoke triumphed on penalties. I'm sure with the continuation of the gritty determination demonstrated by the lads the season will be successful for them.



If you have a football mad child currently in Year 5 at school, who has lots of energy to burn off and would like to give football a try, then why don't they come and join us at training to see if they like it?

We train on Saturday mornings from 9.30am to 11.30am at St Martin's, Stoke Golding, CV13 6HT and on Monday evenings from 6.30pm to 7.30pm on the 3G pitch at Hinckley Utd.

As a family friendly club we are focussed on making sure every child enjoys training and playing in matches. Why buy Fifa 17 when you can enjoy all of the fun of real football? The team are currently playing 7-a-side with fixtures every 2 weeks. There are no fixtures arranged by the league during school holidays so the children don't miss out if they are on holiday with their family.

If you need any more information please contact Pete Hill on:

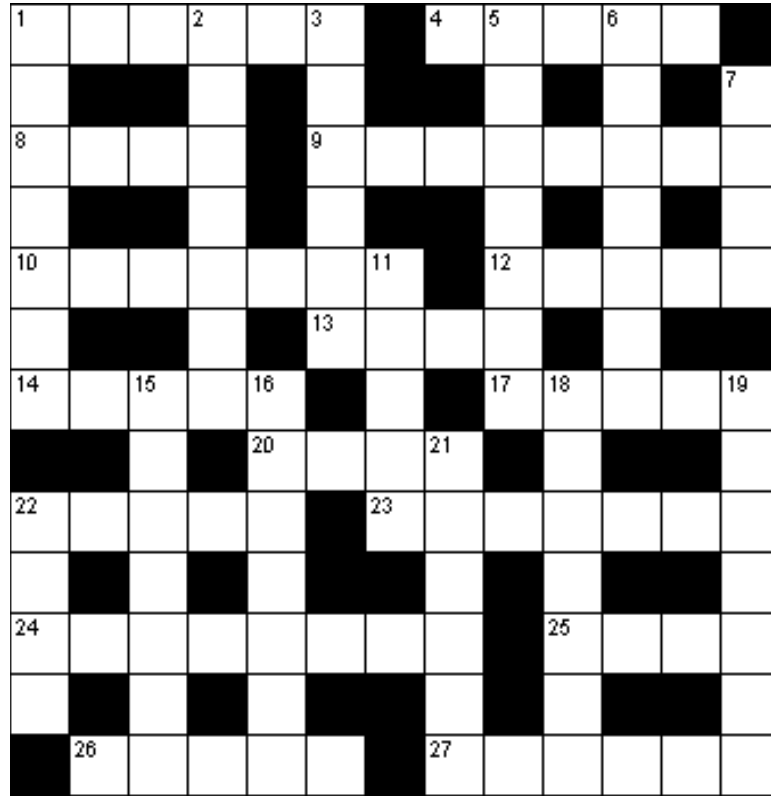
Mobile 07534 332850 Email: peterhill1710@gmail.com

or take a look at the website:

www.pitchero.com/clubs/stokegoldingfc

Crossword

With Christmas in Mind



Across

- 1 Fortified wine for a trifle (6)
- 4 Boxing day football ,rugger etc (5)
- 8 To be in debt to someone (4)
- 9 To give official recognition (8)
- 10 Where Santa lives (7)
- 12 A tine on a fork (5)
- 13 One house joined to another - in short (4)
- 14 Popular carol 'Silent' ***** (5)
- 17 Swelling - American spelling (5)
- 20 To press clothes (4)
- 22 Red and brown Christmas bird (5)
- 23 Xmas cake that looks like wood (4 & 3)
- 24 Series of programmes in TV story (8)
- 25 Italian fizzy wine (4)
- 26 To move stealthily or cunningly (5)
- 27 What 2 down pulls (6)

Down

- 1 German fruit cake (7)
- 2 One of Santa's reindeer (7)
- 3 Longs for (6)
- 5 Melton Mowbray butchers make it (4 & 3)
- 6 What 2 down is noted for (3 & 4)
- 7 Male deer (4)
- 11 Something to entice ducks for shooting (5)
- 15 Angel who foretold birth of Jesus (7)
- 16 You wrap this over your turkey when cooking(7)
- 18 The time when a baby will be born (3 & 4)
- 19 Mental pain (7)
- 21 People who care for patients (6)
- 22 A tall 'grass' found by rivers (4)

Circling the Iron Ring - Day 2

In the last edition of the Stoker, I related how I set off to visit all of Edward I's Welsh castles. Day 2 saw me in **Caernarfon**.

It had been my intention to visit the castle the night before, but as it was pouring with rain, I make an early morning excursion instead. It is one of the most impressive of all Edward I's Welsh castles, and the most symbolic. Edward wanted to create a piece of England here, destroying the original Welsh town and building a new town whose walls still stand. It was here that he presented the people with a new Prince of Wales, his son, the future Edward II, to replace the princes he had just defeated. I have been inside the castle many times when I used to bring school parties on residential visits. It all feels very familiar.

The journey to the next castle, **Dolwyddelan** takes me through the heart of Snowdonia. Edward's castles were built in response to two rebellions led by Llewellyn ap Gruffudd (Llewellyn the Last) in 1277, and with his brother Dafydd in 1283. Edward had not set out to conquer Wales. The country had been divided for many years between the Anglo-Norman Marcher lords and the Welsh princes. Llewellyn's grandfather, also called Llewellyn, but with the more pleasing sobriquet 'the Great', had unified the principalities. When grandson Llewellyn refused to travel to Chester to pay homage to the English king, Edward mustered an army and invaded. Llewellyn quickly realised he was not going to win, especially as many of his Welsh lords defected to join the English, and so he sued for peace. Dolwyddelan was the birthplace of Llewellyn the Great and Edward had it rebuilt so that it could continue to oversee a key valley road.

It was never my intention to go inside every castle with time at a premium and the cost of entry fees. However, at **Criccieth**, maybe it's the way the castle seems to hang over the shoreline that tempts me to part with my cash. I spend a happy few minutes in the bright autumn sunshine clambering around the ruins, reading information boards and gazing out to sea. Far in the distance I can just make out my next destination, **Harlech**. Well no, that's a lie, I forget to look but, travelling on, I am soon aware of its presence, silhouetted against the skyline. It's another impressive building, but as I've looked round it before, I don't tarry too long, setting my sat nav for the romantically named **Castell y Bere**.

As I follow signs for the castle, I do wonder where I am going to end up: five miles of single track road with Man Pasio (Welsh for passing place) and then a car park in the middle of nowhere. It's my last hike up a hill but so worth it, for the castle, now fallen into disrepair, is on a rocky outcrop in a broad green valley, mountains towering up on every side. This remote spot – there is no habitation visible in any direction – was another strategic location. There used to be a small town that served the castle but of that, nothing remains.

I'd been to **Abersytwith** once before and found it very grey, however today, with the sun shining on its glorious pastel painted seafront hotels, it looks very inviting indeed. There was an English castle here before Edward decided to build a new one. In a near gale, I climb up to look at the walls, the wind so strong that it's blowing my arms about as I try to take a photograph. Charles I had royal mint here and Cromwell had it blown up after the Civil War. So, with 16 castles visited, I embark on a long final journey to **Builth Wells**. This is probably the least impressive of the castles due to a complete lack of castle! Abandoned before it was finished, absolutely no stonework survives: most of it is in the walls of the local houses. However, it is an evocative place to stand and imagine life in a 13th century castle that served to keep the peace between two nations – one of Edward I's mighty Welsh castles. *Michael Dix*

BETH'S CORNER.

'THE WHITE SWAN'

We rarely repeat an article about the same person, but I thought it would be of interest to find out how our new landlord was feeling after his first couple of months in Stoke Golding. So..... My daughter and I booked a table for an early meal one Friday evening. We were immediately welcomed by Jamie and shown to our reserved corner table. It feels as if the whole of the indoor décor has been updated, but Jamie assures us this isn't so. I think it must be the small details which make such a difference. Just behind our table for instance, was a really beautiful lamp, which would grace anyone's sitting room. The menu covers which arrived soon after our drinks from the bar, have a real touch of designer appeal to them. I was intrigued, and had a sneaky look into the snug, to see whether this had been changed. Yes, there is a totally new feel in there. Light oatmeal-coloured cosy tub chairs, surround small circular tables. These have given the whole room, an inviting intimate space to sit and chat together, and perfect for a small group to meet, away from the buzz of conversation in the dining area. Someone has had an eye for this new look. "*Is it you Jamie?*" No. He admits it's very much a joint decision. "*Sara has the woman's intuition. We'll go shopping together, but she's the one who spots those make-over details. For instance it was her decision for the snug.*" I discover that Sara is a long term colleague who helps with administration, and many bright ideas, and whose advice Jamie trusts. I totally agree. The food however, is all Jamie's. I had salmon poached in a delicious lemon and dill sauce, with real chunky chips. My dessert was a disgracefully fattening Eton Mess - no wonder my scales gave me a shock today. Amanda wanted something warm and wintery, and chose the steak and ale pie with creamy mash and peas. This is really good pub food, unpretentious, home cooked, reasonably priced with friendly service, in a cosy room. "*How have these last few weeks been Jamie?*" There is a pause and a large grin: "*A baptism of fire Beth. I literally haven't stopped since Bonfire night, which to my relief was an enormous success, and I think we've made near enough £800 for local charities.*" This all sounds great, but Christmas is looming. "*We're nearly booked up already for Christmas Day itself.*" The three-course Christmas meal will be served from the 1st December onwards: Lunch-time 12.00/2.00pm. Evening: 6.30/8.30. Priced at £14.95pp. & Boxing Day £18.95pp. Here are two of Jamie's Xmas recipes you might like to try out for yourselves.

MULLED WINE - One large orange - 3 lemons - 12 cloves - 2 satsumas - 1.5 ltr. Red wine - 2 cinnamon sticks - 150g castor sugar & a splash of brandy!

SPICED PEAR & BLACKBERRY ETON MESS - 500mls. Stock syrup - 2/4 pears (cut into chunks) - 200 gms blackberries - 4/6 meringue shells - 430mls double cream - pinch ground cinnamon & a pinch of mixed spices.

NOW Enjoy yourselves HAPPY CHRISTMAS.

Beth.

Summary of Stoke Golding Parish Council's Minutes – November (not ratified)

Borough Cllr Reg Ward reported on the following:

St Martin's Academy – car park improvements and tennis court repairs.

Bogus charity bags – Clerk to put a warning on the Co-op website.

Co-op car park in Hinckley is now Castle car park; use for the building still under discussion.

Mar City pumping station – transfer to Severn Trent is imminent.

Further works at Convent Corner were discussed – need to make good the roundabout.

Salt – supply still available from Borough Cllr Ward if required.

Councillors' Reports

Ground maintenance was discussed. It was agreed to proceed with extra cuts at the rec and Bennett Close, at a cost of £170. Cllr Pegg reported on progress with extra works at Hinckley Road Cemetery and the boundary issue.

Planning Applications:

New Applications:

Cloneen, Ivy Close – approval of reserved matters (appearance, landscaping, boundary treatment) of outline planning permission for erection of two dormer bungalow dwellings.

50 High St – work to silver birch tree.

Permission approved:

50 Station Rd – removal of an ash tree and conifers to be removed.

32 Wykin Lane, SG – fell beech tree.

Mill House, Higham Lane – alterations to building including new windows and doors.

Highfields Farm, Wykin Lane – erection of static banks of solar panel arrays.

Neighbourhood Plan

The recent Suggestion Events were discussed. The PC would like to thank Jim Hope for his hard work in arranging these. Total expenditure for the events was £568.31.

Sport in Stoke Golding (SISG)

Cllr Pegg reported that the application to Pro-help would be considered in November. Graham Chilvers was looking at Sports Clubs' development plans to give advice on improvements. Cllr Terheege will speak to HBBC regarding expression of interest requirements for the Developing Communities Fund.

Convent Site Community Land

Cllr Pegg reported on discussions with Mar City: road surfaces have been actioned, Severn Trent to adopt drainage and fence off the balancing pond, works to clear open space for the play area have begun and the community land licence agreement. It was agreed that the PC would consider a licence agreement of at least 25 years.

Memorial safety – gravestone repairs

The Charity of Thomas Barton have decided not to fund this project. It was agreed to proceed with an application to the Environmental Improvement Programme for 50% funding.

Trees

Harbours are obtaining the necessary permissions to carry out works to trees in St Margaret's Churchyard. Information received by Cllr Goodsell regarding Tree Preservation Orders and village trees was discussed.

Planters

It was agreed that Cllr Fisher should proceed with the purchase of plants, at a cost of £104.98 from the allocated budget. Further winter planting of bulbs was agreed.

Bosworth 1485 Legacy - Presentation by Fred Brookes

The success of the Re-interment of King Richard III in 2015 brought together communities associated with him. The Bosworth 1485 Legacy Sub-group has been formed to examine the potential for permanent works of art marking the legacy in those communities, including Stoke Golding.

The project will have three phases. The first phase is to carry out research and development work; to set out a plan, to engage with artists and commission the preparation of proposals. The second phase will be the fundraising programme, and the third phase to conduct the artists' commissions, installations and events.

The aim of the project is to provide a permanent 365 day interactive trail.

The project could establish an annual programme of 3-4 days that we celebrate.

The partnership has commissioned Creative Leicestershire to carry out the research, conduct consultation with the communities involved, the relevant authorities and a range of potential artists.

For further information and updates, please email Fred Brookes Project Manager, at fred.brookes@leics.gov.uk. A page on <http://www.goleicestershire.com> will be produced as the project progresses.

The Parish Council is in favour of this project and the Clerk will post information on the co-op website and in the Stoker.

Village Hall burglary

The Parish Council will proceed with a claim to Zurich for malicious damage to doors and frames. It was agreed that the Village Hall Management Committee would be responsible for payment of the insurance excess.

Communications received by Council

Verbal

Cemetery business rates – online notification of increase of rateable value from £210 to £495, which will increase non-domestic business rates charges to HBBC in April 2017.

Wykin Lane Cemetery water – a request has been received for property ownership information from Severn Trent and an updated bill will follow shortly.

Any Other Business

Cllr Fisher requested a new bench on the rec near the new table tennis table, also discussed progress on Thornfield Avenue land, refurbishment of the village sign and nettles in the jitty. The Clerk to contact the Charity of Thomas Barton regarding the bench and village sign and chase LCC regarding the state of jitty.

Cllrs Smith and Beale reported back on their recommendations for the Morris Homes' play area. The Clerk will arrange for a meeting with Morris Homes and the play equipment company to discuss recommendations.

Next meeting: Methodist Hall, Wednesday 7th December at 7pm

Stoke Golding website: www.stokegolding.co.uk



OBITUARIES



DAVID FOX

We are sad to report that David of Fox Covert Farm, Stoke Golding passed away on 7th November 2016 aged 85 years. He was the much loved father of Rose, Liz and Catharine, and a special granddad to Rebecca, Danni, Lily and Beatrice. His funeral service took place at Shenton Church on 23rd November prior to interment in that churchyard. There were family flowers only with donations if so desired to Sellers Undertakers of Hinckley which will be divided between the British Legion and Shenton Church.

ROBERT HUGHES

Robert passed away suddenly at home on 5th November 2016 aged 72 years. He was a dearly loved husband and father and grandfather. There were family flowers only but donations may be made in Robert's memory to Sellers Funeral Directors, which will be donated to St Margaret's Church Stoke Golding.

We offer our sincere condolences to the family and friends of David and Robert.

Tomlinson's Farm Shop

Station Road, Stoke Golding. Tel: Jo & Garth 01455 212199

Come to Tomlinson's Farm Shop this Christmas for quality you can rely on. Our poultry is oat fed and dry plucked.

ORDERS FOR CHRISTMAS BEING TAKEN NOW!



Suppliers of locally grown

OPENING HOURS:
TUES-FRI 9am-6pm
SAT 9am-5pm

- * **Bronze Turkeys**
- * **Geese**
- * **Cockerels**
- * **Ducks**
- * **Dexter Beef**
- * **Gloucester Old Spot Pork**
- * **Sausages**
- * **Sausage meat**
- * **Dry cured Gammon**

CROSSWORD ANSWERS (from page 25)

ACROSS 1 Sherry; 4 sport; 8 owed; 9 accredit; 10 Lapland; 12 prong; 13 semi; 14 night; 17 edema; 20 iron; 22 robin; 23 Yule log; 24 episodes; 25 asti; 26 slyly; 27 sleigh.

DOWN 1 stollen; 2 Rudolph; 3 yearns; 5 pork pie; 6 red nose; 7 stag; 11 decoy; 15 Gabriel; 16 tinfoil; 18 due date; 19 anguish; 21 nurses; 22 reed.

DOMESTIC PLUMBER



New Stoke Golding Based Service

Contact **Will Alston**
07980 586481 / 01455 212941

Small jobs very welcome
No minimum charge

Farm Assured Home Produced

Pork, Beef, Eggs & Potatoes

Lodge Farm, Dadlington Rd, Stoke Golding



Mon 12- 5.30pm
Thurs & Fri 9.30am-5.30pm
Sat 9.30am- 4.30pm
Sun 9.30am-1pm

Closed all day Tues and Wed



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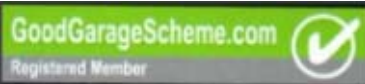


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